

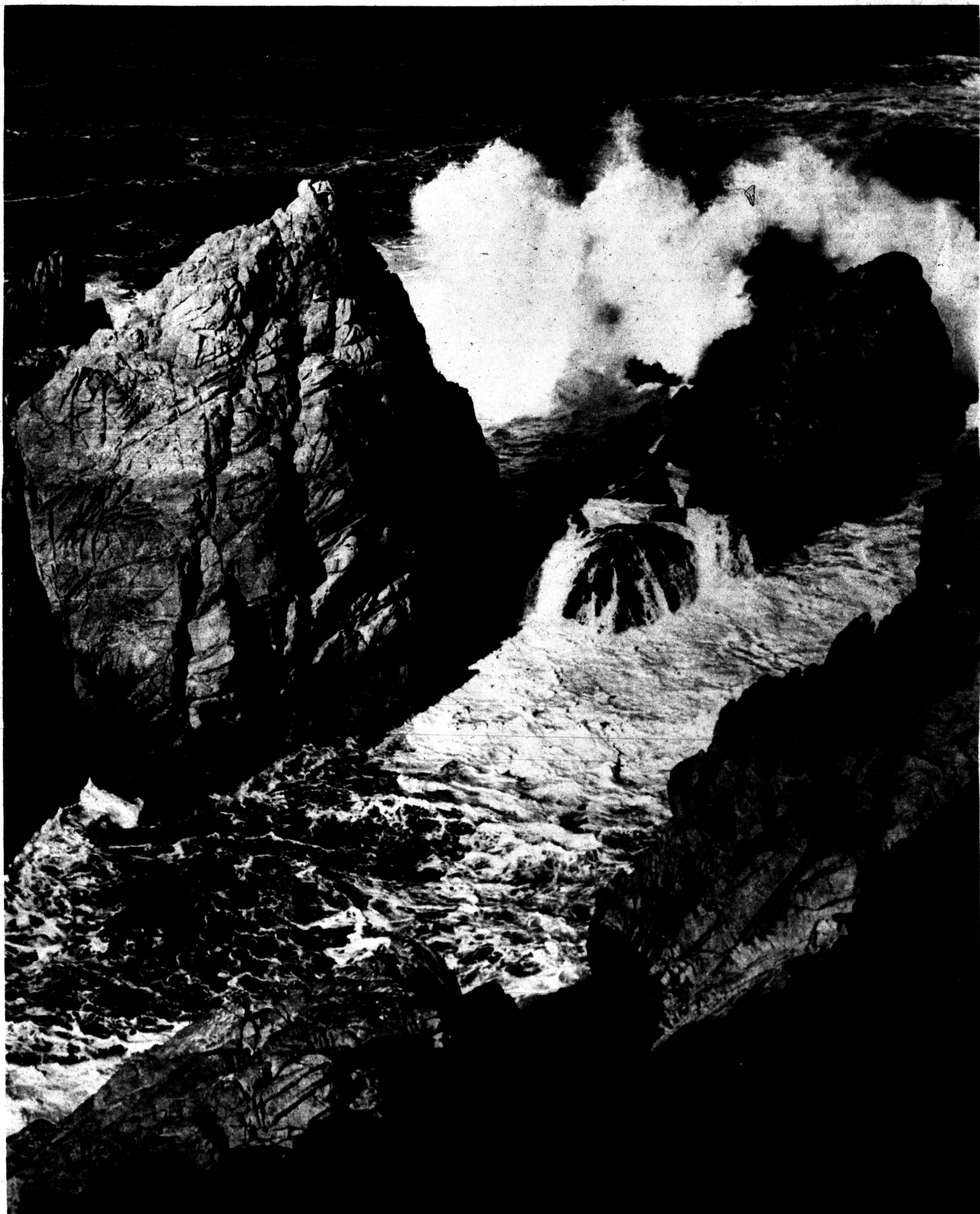
*Sletton quits planning
commission, assails
meddling by
council -- p. 3*

The Carmel Pine Cone

September 1, 1977

25 cents

Two Sections



Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Has sympathy for us

Dear Editor:

We have been reading in the *Sunday S.F. Chronicle* about the pathetic condition the town of Carmel is experiencing. My sympathy to the residents.

There is so much beauty to behold in that area and enjoy. We haven't made any journey to Carmel since December, 1975, and noticed quite a change then.

Years ago, when Mr. Sefton had the Oak Tree Lodge, we spent many pleasant days, enjoying our short vacations, and later when he took over the Coachman Inn, we had happy visits there. He always had such beautiful flowers — so colorful.

We enjoyed walking in the residential areas admiring the gardens and trees ... such a restful feeling!

I have to admit we never came down after March and then waited till October or November — the spring and summer crowds were too much for us, and seeing all the mobs and I say again, just too much.

We would enjoy getting up early and walking along the beach at 7 a.m. but even that — we wondered is it "safe"?

At least I have pleasant memories of dining at the Pine Inn and Simpson's and making purchases at Robertsons, Scottish shop and Derek Rayne.

Keep Carmel beautiful. I realize you cater to all, but I wish the best to you all in these "trying times."

I just had to express my feelings and let you know that we, as visitors, enjoyed the walks in the "forest" away from all the activity.

Hope to someday again make a trip down just to lunch at our favorite restaurant.

Thanks for listening.

Mrs. M. H. Gillespie
Los Altos, Calif.

'My heart goes to Carmel'

Dear Editor:

My heart goes to the people living in Carmel. I read the big article which was in last Sunday's San Francisco paper.

Tourists sometimes can be a pain in the neck. My husband and I have been to Carmel many times (the last time was Easter afternoon). When Joe and I visit a town we always mind our own business and have respect for those who live in these towns. Perhaps that is why we have made so many friends on our trip.

Good luck to you fine people in Carmel and God bless you all.

Ramona & Joe Peluso
Seattle, Wash.

Greedy motel operator

Dear Editor:

On Aug. 2, 1977, we drove in to a motel in Carmel, a nice looking, new, modern and clean building. We registered for a 2 double bedroom for \$45 for the night.

However, after we paid and went out to our car, we were told to go across the street to an old wooden building and directed to the top floor. What a disappointment! The furnishings are sleazy and then we noticed that there was no telephone. On looking further, there was no shower either.

We had been sent to another property. Fortunately, the weather was cool or we would have roasted under that roof. No air conditioning, only a heater. The old cigarette smell was so bad we couldn't sleep even though the window was open.

Now I wish to call your attention to the fire hazard. If the outside wooden stairway to our room caught fire there is no escape from the "Garret," except the windows (3rd

floor). No phone which might help.

We have used motels for many, many years and have never once been so badly treated. We've never even bothered to check the rooms before taking one. They have always been clean with decent amenities. This was awful compared to your usual motels.

We thought you might like to know. I spoke to another motel manager, and he said we should write to concerned business people and the fire department of Carmel. He also said certain operators do this sort of thing during tourist season. How greedy!

They belong to the associations listed below.

Thank you for your patience in reading so many complaints. Believe me, this is the first time I've ever done this.

Olga Drucker
San Francisco

cc to: BankAmericard, Fire Department, Carmel Business Association, Monterey Peninsula Chamber of Commerce, California Motel Assn.

Saddened by changes

Dear Editor:

I hope that this gets to the people who plan there. Since 1939 we have visited Carmel and been saddened by the changes over the years. When we lived in Salinas our visits were quite frequent, and even now that we are in Redwood City, we find the time to drive down often.

The distinctive shops and unhurried pace, the knowledge that it was not a "touristy" place with "schlocky" shops has always contributed to a pleasant stay. It was with great dismay that we found a shopping mall right in town, and a real import-type souvenir store there in the past few years.

I speak for so many people who have voiced the same opinion, PLEASE STOP FURTHER URBANIZATION. There are shopping malls within reach surely for those needs. Don't ruin what is left of the charm.

Added thought: Isn't there any type of ordinance that might ban tour buses in the downtown area? Why not close stores on Sundays for a time? If this sounds drastic, so be it. You need it.

Mrs. George Dombroski
Redwood City, Calif.

'Bless you, Frank Lloyd'

Dear Editor:

Bless you, Frank Lloyd, for your "Once Upon a Time" reminiscences. Can you imagine what these accounts of early Carmel mean to one who grew up there, attending Sunset School and M.U.H.S., but who has taken a thirty-year leave, because her husband is a Prof. of Atmospheric Sciences at U.C.L.A.? Your column is pure therapy! Inspiring!

On July 28, 1977, just two weeks before your "Rainbows There May Be in Hawaii, but Stars?" I was watching the setting sun through a 500 mm lens on a 35 mm camera. The location was Garrapata Ridge. Green flashes are rare at Santa Monica because of Los Angeles pollution (we had witnessed only two in 15 years), but already we have enjoyed this phenomenon several times in one year, at our Garrapata cabin! Yesterday, I went into my darkroom and printed the scene I saw on July 28th — a blue flash! Thought you'd like to see it and share in my delight, even with its imperfections (photo enclosed).

But then, Carmel and Big Sur have so many enchantments! I grew up there with the children of Dora Hagemeyer, Howard Hatton, Ruth Austin Ford, Tom Riley, Miles Bain, Lynn Hodges, etc., remembering now how great it was — especially before WW II sent us away into the services.

Suffice it to say, I'm envious of your experiences in the earlier times you write about. (Miss Rendtorff wouldn't like that preposition there!)

Babette DeMoe Edinger
Los Angeles, Calif.

Please slow down

Dear Editor:

This is a plea to all persons who drive on Atherton Drive, Carmel, which connects Highway 1 with Rio Road.

Won't you please slow down to the speed limit which is 25 miles an hour? It took quite a while years ago to have this area zoned for residential speed. Atherton is not a freeway; this is not a rural area. It is an area of residences, and it is annoying and dangerous for us who live here to have cars

speeding by.

There are many people who walk around the neighborhood; there are children who walk, play and ride bicycles here; and there are many dogs and cats in the area. One day there was a dead squirrel in the street in front of my house.

I'm sure I speak for others when I say we would really appreciate your courtesy in slowing down and obeying the law.

Helen Lambert
(Mrs. John E. Lambert)
Carmel

Mankind needs help

Dear Editor:

I admire the optimism expressed by a recently published study indicating the Carmel area is due for a 50% increase in population, considering (a) we presently have barely enough water to supply the present population, and (b) we have no assurance whatever that additional water will ever be available to us.

And I applaud the Sierra Club's efforts to protect the environment by challenging P.U.C. attempts to expedite federal approval of a possible liquefied natural gas terminal at Point Conception, between Santa Barbara and San Luis Obispo, but I surely would like to know what plans the Sierra Club has for our energy needs two or three years from now when present natural gas supplies run out.

Certainly, ocean tanker shipment and unloading of L.N.G. will be hazardous. Nobody disputes that. It would also be hazardous to have to shut off gas supplies to our homes and factories, and somewhere in the scheme of things we must recognize the need for a compromise in this matter.

In many areas there are collision courses between strict natural environment requirements and the needs of human beings who have chosen to live at various places within affected areas. The Los Padres fire was a natural phenomenon, and it should have been natural that rain runoff should wash mountain soil out to alluvial plains or into the ocean more rapidly after a fire than normally.

However, damage to so-called developed areas could have been greatly reduced without appreciably damaging the wilderness environment by use of access roads and perhaps occasional controlled burns.

An excellent pro-environmental argument could be made for letting us run out of natural gas; for permitting population increases above and beyond water supplies and "letting nature take its course"; for letting everything, including homes, burn without opposition when a forest fire starts; and letting someone drown in the surf without trying to rescue them, because then we would be interfering with nature's balance.

Mankind is presently this planet's most endangered species. It is not a particularly deserving species, but it, too, is part of the environment, and it needs all the help it can get, whether protection from thirst, fire, lack of heating fuel, or its own inability to plan for its future.

Melvin J. Vercoe
Member, Zone 11
Water Advisory Committee
Pacific Grove, Calif.

'The Great Exodus'

Dear Editor:

The Great Exodus

Give me your young business entrepreneurs, give me your professional offices, provide a post to tie a horseless surrey to, and you have the nucleus for a happening! The great exodus to the entrance of Carmel Valley is fast becoming a massive stampede!

I predict the unique Barnyard complex and adjoining access street will be the nucleus for the next local residence "in" place.

Yes, "Carmel number two" is a fact of life. Now, if the much maligned, overdue motel, has a creative cohesive thematic architectural design I believe many residents may have a place to call their own! We can thank those creative individuals who conceived the Barnyard design and carried it to its conclusion.

Apparently, there will be a cross section of interesting restaurants to cater to your gourmet desires.

Personally, I can't afford any of them, so meet me at the golden arches of chain fame in Monterey. See you there!

F. R. (Fritz) von Berg
Carmel

Poem helps tax bite

Dear Editor:

When I received my notice from Monterey County Assessor's Office appraising at \$71,200 the house and lot I bought for \$22,500 in 1959, I ferreted out a poem cut from the *New York Times* years ago to help me feel a little better about the exorbitant tax I will have to pay:

LAND BY THE HANDFUL
By Helmer O. Oleson

I hold warranty deed
To a terrestrial pinpoint
And all hereditaments and appurtenances
Thereunto forever.
My plot
Is millions of years old,
Thousands of feet deep,
Thousands of miles high!
My space rights extend to the solar roof.
I have a share in radiation belts
And all the constellations.
My title extends
Beneath the skin of the land
Down to the oscillating core.
I can pick up my land by the handful.
I can plant asters and nasturtiums in it.
I can put up a sign saying:
Keep out, O Generals and Kings!

(Lovely, isn't it? But only mine as long as I can pay the taxes!)

Violet C. Beahan
Carmel

Liked our article

Dear Editor:

While visiting Carmel a few weeks ago, I read your newspaper and its information contributed to the pleasure of the visit.

Indeed, an article in your July 21 number influenced me to visit the shop of Joseph Yang and to make some purchases. Now I'm hoping you can send me a tear sheet — or the article alone — or the entire July 21 issue. The article was extremely well done.

I've enclosed 24 cents in stamps, having neglected to ascertain your copy price.

Thanks — and best wishes.

Donald L. Schiele
Pittsburgh, Penn.

55 mph campaign worked

Dear Editor:

The major thrust of the 55 mph awareness effort is concluded. The high point, our May emphasis campaign, was successful from the standpoint of noticeably impacting drivers. Average speeds were reduced, albeit modestly, and we believe that the saving of 22 lives can be attributed to the lowered speeds.

To identify this effort as a Highway Patrol campaign would be a misnomer, for it was the combined commitment of organizations and individuals alike which dramatized the message.

I particularly wanted to express my appreciation for your contribution. Without this level of response, what we initiated would not have grown and multiplied as it did. Your effort was directly responsible for a significant portion of this success, and I am deeply grateful for your help and support. My thanks again, and that of the entire California Highway Patrol.

G.B. Craig
Commissioner
Sacramento

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Sletton quits planning post

By BRUCE HOROVITZ

PAUL SLETTON could be the first Carmel planning commissioner to resign twice in the same year.

This time, he says, it's for good. This time, he also says, it is clearly his own decision.

Last time it was not for good, nor was it really of his own choosing.

Early last spring someone (he doesn't know who) informed city attorney George Brehmer of a new clause in the city ordinance that said a Carmel planning commissioner could not live outside the city limits. Sletton had moved to the Hacienda Carmel condominium complex, a 300-plus unit development three miles up Carmel Valley.

According to what was thought to be city code, Sletton's move from Carmel moved him off the commission, or so our city attorney informed him.

Mayor Gunnar Norberg appointed Leslie Gross to fill the vacant commissioner's seat.

It all sounds simple enough, but in re-reading the code Brehmer found that, according to our city's bylaws, Sletton should be allowed to complete his term.

Needless to say, this resulted in some embarrassment for all persons concerned. Sletton kept his seat. Gross waited a few more months for his appointment.

"I NEVER QUITE forgot that incident," remarks the 74-year-old retiree, speaking at leisure from the Casa Central lodge at Hacienda Carmel. "I can't help but think it was a little political."

Although Sletton wouldn't specify to which political group he referred, all indications point to Old Carmel.

"I really don't know anything about Old Carmel," he says. "I know they're good and dedicated people, but it's a question if their ends justify their means."

Sletton says he's never attended an Old Carmel meeting (each Thursday at 5 p.m. at All Saints' Church, Dolores and 9th), nor

has he ever been asked to join the group.

But the retiring commissioner insists it's not a single political group that chased him from the commission on which he served diligently for some three and a half years.

The fact is, he ironically notes, a deficiency of facts led to his premature retirement from Carmel's most powerful commission.

"ALL MY LIFE I've been trained to make decisions by the facts," he explains, "but it seems to me the decisions around here (city council and planning commission) have not been made by facts, but by prejudice and personal opinions."

'Decisions have not been made by facts, but by prejudice and personal opinion'

PAUL SLETTON has announced his resignation from the planning commission and board of adjustments. In a letter sent to the city council one day after the commission's first August meeting (Aug. 18), Sletton told the council that his resignation was effective immediately. The city council will consider accepting Sletton's resignation and possibly filling the vacancy on the commission at its first monthly meeting, Tuesday, Sept. 6.

Here, he was willing to get specific. Sletton claims that "certain" members of the city council and planning commission have contracted "bad cases of xenophobia."

Xenophobia is a chronic fear or hatred of strangers or foreigners. In Carmel, that phobia relates to our tourist trade, according to Sletton.

The statements about Carmel's being primarily a residential community fail to impress Sletton. He asks, "What is a residential community? Some 15,000 people in surrounding areas consider Carmel their home base. The problem is more than tourists," he explains. He says we have to consider that actually there are three kinds

of tourists who frequent Carmel. Most, he says, are desirable.

- Motel-stayers (he says they're the best because they don't use their cars).

- Auto-driving tourists (he likes them better when they park and stay for at least the day).

- Tour-bus tourists (he insists even they have an intrinsic value to Carmel).

"The world has discovered the Monterey Peninsula and Carmel. We just cannot legally legislate prohibitions against visitors," claims the retiree.

The former commissioner raises his high eyebrows even higher, then offers this advice: Instead of trying to prohibit people from coming to Carmel ("the current vogue," he says), why don't we just figure out some way to accommodate them?

A RATHER SIMPLE equation: Tourists plus more parking equals happier visitors and residents.

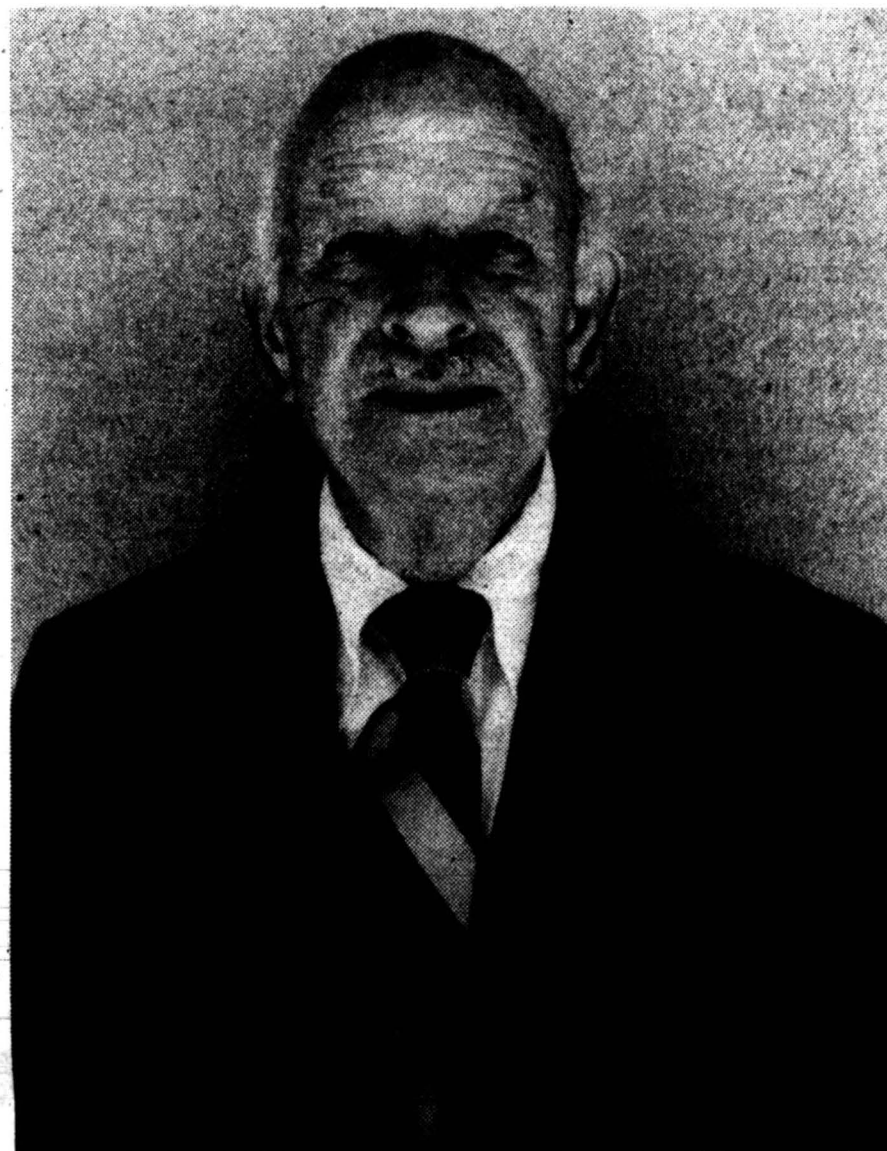
But the planning commission's new mathematical formula just didn't add up for

"Just being in the minority is frustrating"

Sletton. He says the makeup of the commission has changed "drastically" in the past few years. Although Sletton would not name names ("I don't want to malign anyone," he says), commission appointments by Mayor Norberg since 1976 include Eileen Thompson, Donald Davidson, Manfred Prescott and Leslie Gross.

"Just being in the minority is frustrating," explains Sletton. The above members, he contends, have "banded together" and are working for a common

Continued on next page



A prophecy of Carmel's future

Dear Editor:

I AM MOVED TO PROPHECY.

My work is that of city and regional planning, which is the analysis and correlation of the factors controlling the growth and development of cities and groups of cities. Recognizing these factors, and watching their results, I may be called a prophet of cities. Just now, not having made a speech, other than a "how-do-you-do" of courtesy last Thursday, for nearly two weeks, and being well nourished by eleven days in Carmel, I find that the spirit is upon me and that I must be delivered.

It's this way: Mrs. Pomeroy and I love Carmel — loveliest place of its kind on the California coast. By saying "of its kind" I have prevented any jealousy on the part of other coast communities — beautiful San Diego, despoiled Laguna, matchless Palos Verdes, romantic Santa Barbara, charming Morro Bay, or other offerings of a coastline unequalled on the globe. And indeed Carmel can be placed in no class of communities: it is itself, distinctive, unmatched, supreme in its individuality. It belongs not to itself, not to the Peninsula, but all California, which John Stevens McGroarty declares lies "neither east nor west" but "down the middle of the world" — "just California." Is it any wonder that we add our feeble voices to the host who praise Carmel from a deep and reverent love?

If we were ordinary, respectable human beings, we'd let it go at that, and expect to come to Carmel as to a shrine apart, for our happiest days. We would expect to have here a place of our own to which we could come for the next forty or more years — for most of life lies ahead of us — and feast our souls on the same things that now are so beautiful that they seem almost to hurt. That is what we would do if we took things for granted — if we had not fallen into bad habits of poking in back-stage, and trying to find out what the works are, and what makes it go.

BUT HAVING THESE BAD HABITS, we wonder for Carmel what will be the story of these next forty years, or of any part of them, and we're worried. We are not worried that one of the most delightful streets

in Carmel is burdened with the name Thirteenth Avenue, and its sisters likewise; these prosaic designations can be superseded with other more fitting; and will be. Neither are we worried because of the ubiquitous poles. True, the view from our front windows in the Gilbert cottage has a nest of them as its central motif, but while we have to be very careful in taking pictures anywhere in Carmel, the human eye becomes selective, and we can turn our blind spot to the poles. Besides, we know that when Carmel gets sufficiently weary of poles — and can afford it — the utilities will go underground. No, these lesser things do not worry us. They're not essentially Carmel.

But what will Carmel itself become as the years roll on? That is our worry, for we know that if Carmel lets slip those things which make her distinctive, there will be no more reason for her existence than for the existence of Pismo. And under present conditions Carmel, as she is, will disappear. Tears of apprehension or of remorse are alike helpless. Conversation dissipates quickly. Individual efforts, or collective efforts occasionally exerted — these too may hinder, but not deter the process.

THIS IS NOT PESSIMISM. It is prophecy. The answer comes, that this cannot be — that the loveliness and charm of Carmel are inherent and cannot be taken away. In reply, we ask that an inventory be taken of any given period of years past. What have you lost during those years? Has not the process been accelerated as time has gone on? Why, complacently, can you dare assume that the process will not continue? "Awake, O Sleeper!"

Your trees — O blessed are you now beyond any city of the state. They will go. Can you escape the fate of dozens of other cities of the state, who, needing trees more urgently than you, have nevertheless destroyed them, gradually, slowly, inevitably? What are you doing to prevent this?

Your charming streets — one by one they will be paved (and when they are, we shall cease coming to Carmel), one by one they will be standardized until they look like the streets of any town. What are you doing to prevent this?

These are but two things of many. The destruction

is always gradual; step by step standardized mediocrity advances — and there's no retreat.

IT IS NOT ENOUGH that Carmel has more of the beautiful and less of the ugly than almost any other city of the state. It is not enough that the years which have taken away have also brought things of distinction. It is not enough that here music, art and drama find a home. It is not enough that here is found the spirit of the village, that of a real community.

These things must be, for Carmel to be, but there must be more also. These things must be protected together with all that is Carmel. Again it is not enough that the bad be kept out; conscious community effort must be directed to the protection of what you have, to the setting up of an ideal that will control, and to the practical application of that ideal.

"Progress" need not be destructive. You will continue to grow, but that growth should be used as a means to greater excellence, rather than acting as an instrument to destroy excellence. Increasing population has increasing needs. Cannot Carmel develop a technique to supply those needs that shall enhance her distinction, rather than destroy it? If the object does not appear to be worth the effort, then indeed is there no hope for you?

Practical means, legal and civic, exist for the doing of these things. There is no need for a discussion of them, except to say that they have not been used before. In them lies the ability to make the apparently inevitable, only a dreadful alternative. A few places with rare judgment have done it. In the hands of the present citizens of Carmel is the power to assure that Carmel, as it is, shall not become merely a romantic memory, and "one of the many."

Hugh R. Pomeroy

Editor's Note: Hugh R. Pomeroy was the Secretary and member of the Los Angeles County Regional Planning Commission, President City and Regional Planning Section, League of California Municipalities, President Los Angeles City Club. He wrote this letter to the Pine Cone, which he entitled "Looking Forward: A Prophecy of Carmel's Future," fifty years ago. It appeared in the September 2, 1927 issue.

Councilwoman Arnold denies pressure or attempt to influence

Despite retiring planning commissioner Paul Sletton's contention that Councilwoman Helen Arnold attempted to "influence" and "pressure" the planning commission at a recent commission meeting, Arnold says she did no such thing.

"I simply offered my support," Arnold explains.

The proposal to which this support was offered is the minority-committee report (by commissioners Leslie Gross and Dr. Donald Davidson) that the current C-2 district (subsidiary services) should be rezoned R-4 (primarily residential).

The C-2 district runs along Junipero from 3rd to 6th.

Arnold stood before the commission and read this statement: "This (minority

report) is creative and innovative planning for what is perhaps the most serious growth-related problem we now or, indeed, have ever faced."

Arnold urged thorough study of the plan, geared to the quickest implementation possible.

She later released the above statement to the *Pine Cone*.

One day after Arnold made this statement, Paul Sletton sent a letter of resignation to the city council. He has since stated that among his many reasons for resigning, Arnold's action did play some part.

Sletton says it is "unfair that certain council members try to persuade or influence the commissioners on certain issues."

Arnold has said that the minority

committee's proposal will require more work, and that there are "lots of things wrong with it." But she still firmly "supports" the proposal.

"The people who don't like the proposal will say I'm trying to pressure the commission. The people who like the proposal will agree that I'm simply trying to lend support," Arnold says.

Carmel's only councilwoman says she agrees with Sletton's basic premise that council members should not try to pressure or influence commissioners in any way. "But if the proposal is meritorious, I'm not in the wrong to give my support," she says.

Arnold says she is sorry if any commissioners felt pressured by her comments at the meeting.

"But there was a very serious effort

not to have it (the proposal) accepted at all at that meeting," Arnold recalls. She said chairwoman Dorothea Roberts requested that the proposal be held over until the following month's meeting.

Roberts told the commission she wanted the proposal held over so that the commissioners would have ample time to study it.

Chairwoman Roberts called the report "very good," but she displayed skepticism about many of the report's details.

Former planning commission chairman Ed Neroda has assailed the proposal as "arbitrary" and "ill conceived."

The proposal will "help to put C-2 back to primarily residential-oriented businesses and housing," claims Arnold.

"We need that in this town," she says.

Sletton quits planning commission post

Continued from preceding page

goal, along with members of the city council.

Mention of the city council touches another raw nerve. The usually soft-spoken commissioner hums louder than a vacuum cleaner in the adjoining room. "I have thought it rather unfair that certain council members will try to persuade or influence the commission on certain issues," Sletton says.

He shakes a finger at one councilperson in particular: Helen Arnold.

During the course of a planning commission meeting two weeks ago, as the commission discussed the delicate minority-committee report on possibly rezoning the current C-2 district into a primarily residential R-4 district, Helen Arnold stood before the commission and read these prepared words:

"This (rezoning C-2 to R-4) is creative and innovative planning for what is perhaps the most serious growth-related problem we now or, indeed, have ever faced."

Arnold said she "strongly urged" study of the plan geared for the earliest im-

plementation possible.

"I just came home after that meeting and I was mad," Sletton says.

The following day (Aug. 18) he drafted and mailed a letter of resignation from the planning commission to the city council.

He says this particular meeting was different from a public hearing, when the public is requested to speak. In this case it was a "higher level" (councilwoman) trying to tell a "lower level" (commissioners) what to do," maintains Sletton.

Local businessmen aren't much interested in opening shops along Junipero,

anyway, says the former commissioner, appointed three and a half years ago by former Mayor Bernard Anderson.

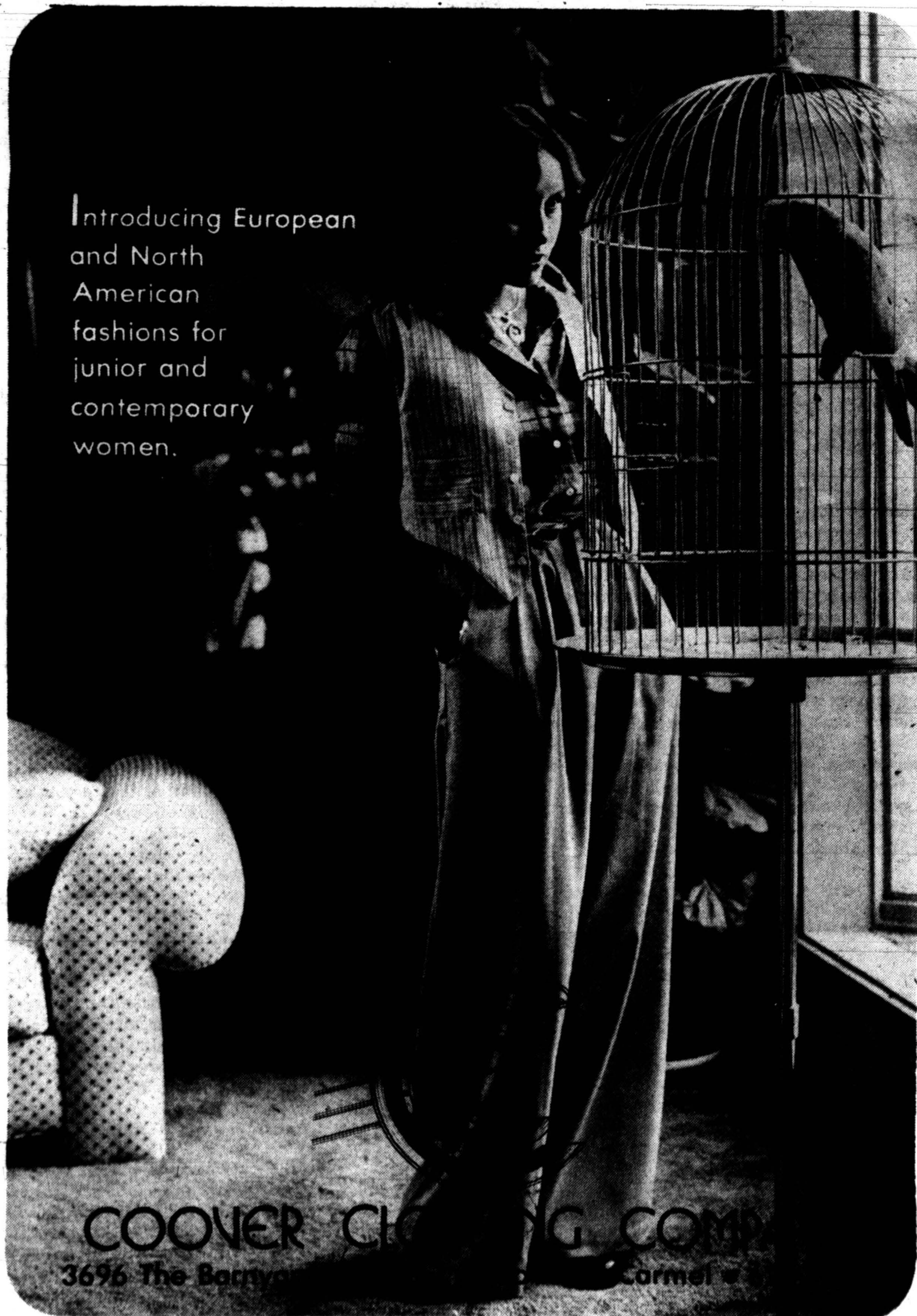
After interviewing "several" local businessmen (he would not specify whom), Sletton claims not one of them expressed the slightest inclination to move into a rezoned C-2 district (Junipero between 3rd and 6th).

MOTELS ARE THE LEAST of Sletton's worries. Matter of fact, he likes them. Under the proposed R-4 zoning, new motels would be prohibited in the current C-2 zone.

"The majority of Carmelites would disagree with me," he muses, while running two fingers along the edge of his thin moustache, "but motels are not as nasty as

Continued on next page

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See page 24

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CARMEL-BY-THE-SEA

A light agenda, with two appeals:

Council meets Tuesday night; will Norberg name appointee?

EVEN THE CITY COUNCIL deserves a holiday once in a while, but this one will be short-lived. The council has scheduled its first monthly meeting Tuesday, Sept. 6 at 8 p.m., instead of Monday (Labor Day), in Carmel's council chambers.

The current agenda could be one of the council's lighter agendas this summer.

The council will consider accepting a resignation letter from planning commissioner Paul Sletton, and may also consider filling the slot vacated by the resigning commissioner.

In a letter to council dated Aug. 18, Sletton informed the council that his resignation from the commission and the board of adjustments was effective immediately.

Mayor Gunnar Norberg has given no indication as to whether he will offer an appointment at Tuesday night's meeting.

He held off his most recent commission appointment (Alison Schwyzer to the Cultural Commission) until (a) there was a full council to confirm the appointment and (b) the council members had familiarized themselves with prospective nominees.

In past commission appointments, Norberg has frequently incurred the wrath of some councilmen by offering "surprise" appointments at council meetings and expecting immediate confirmation.

It appears the mayor may have adopted a new policy of suggesting appointees at one meeting, then actually announcing that appointment at the next meeting.

According to Carmel's city code, it is the mayor's duty to appoint commissioners and the council's duty to confirm those appointments. Such confirmation requires a majority vote.

Norberg's previous planning commission appointments are Eileen Thompson, Dr. Donald Davidson, Dr. Manfred Prescott and Leslie Gross.

THE COUNCIL WILL ALSO designate someone as acting city administrator at Tuesday night's meeting.

City administrator Jack Collins will suggest Carmel's finance officer Ralph Cowen for the position.

The acting city administrator will carry out the duties of the city administrator when the latter is unable to attend meetings.

Under the direction of Collins, Cowen recently rewrote Carmel's \$2.6 million city budget into what is regarded by many as the budget's most readable and com-

prehensive form in years.

COUNCIL WILL ALSO HEAR from city administrator Jack Collins regarding the progress on the restoration plan for the World War I memorial that was toppled Aug. 6, when a car lost its brakes on Ocean near Junipero and rammed the monument roadside.

The 56-year-old memorial arch was designed in 1921 by one of the country's leading architects, Charles Sumner Greene.

His son, Thomas Gordon Greene, is assisting the city in the memorial's restoration.

According to city administrator Jack Collins, Greene is working on plans for the restoration.

The city is having difficulty locating matching blocks for the monument, and Collins says a date has not yet been set for beginning actual restoration.

AT TUESDAY NIGHT'S meeting, the council will also consider:

- A proposed amendment to the city's building and fire codes. Carmel architect Paul Davis has requested that the city review a municipal code that states a sprinkler system (for fire prevention) must be installed in a building that has \$10,000 worth of remodeling done.

- A request from the Festival Theatre of California, Inc., for a letter from council approving their program.

Nick Zanides, a Carmel Valley resident and long-time Peninsula theatre activist, says the proposed Festival Theatre will bring a major repertory theatre of international scope to the Monterey Peninsula.

Zanides, president of Festival Theatre, Inc., envisions a 1,500-seat repertory theatre, "like the Guthrie Theatre in Minneapolis," he says, less than 15 miles from Carmel's front door.

The structure, to be developed on a 30-acre land grant at Toro Park, could cost up to \$5 million, Zanides says.

- A request for an on-street passenger loading zone in front of All Saints' Episcopal Church at Dolores and 9th.

A report from the traffic and circulation committee has recommended a trial period with movable signs. The planning commission has recommended acceptance of that report.

- TWO APPEALS will be heard by city council on planning commission decisions. The first will be an appeal by Gary

Amerigian, whose use permit for a proposed restaurant, Off the Beaten Path, on the north side of 7th between Dolores and San Carlos, was denied at a July 27 board of adjustments meeting.

The denial was somewhat provocative, because even though the land use committee recommended conditional approval of the use permit, the board denied the permit.

While board members Davidson and Gross discussed reasons for denial, city attorney George Brehmer stated that the decision of the board on the request must be based on "reasonableness." He said the reasons for denial should be stated.

Davidson moved not to accept the land use committee recommendation because of

the committee's finding that "the elimination of the one apartment is in direct conflict with the general plan of the city in encouraging apartment construction in the commercial district and with the Coastal Plan on maintaining existing housing stock."

The motion then carried and the request was denied on the following roll-call vote: Ayes: Davidson, Gross, Prescott and Stephenson. Noes: Sletton, Thompson and Roberts (all land use committee members).

Amerigian appeared before the board and said he didn't understand the appeal procedures and felt the use of the restaurant was not discussed.

The city council will also consider an appeal by Walter Neel for a use permit denied by the board of adjustments. The denial was for a use permit for three building sites on a parcel of property 6,200 square feet in an area on the north side of 1st, south side of Valley Way and east side of Lobos.

The city council's second September meeting is scheduled for Monday, Sept. 12 at 8 p.m. in the council chambers.

B.H.

Text of Sletton's letter of resignation

Planning commissioner Paul Sletton drafted a handwritten letter of resignation from the Carmel Planning Commission, the Board of Adjustments, and the powerful Land Use Committee of the planning commission on Aug. 18, 1977.

This letter was written and forwarded to Mayor Norberg and the city council just one day after the commission's first August meeting:

Mayor Norberg and Members of the Carmel City Council,

Carmel-by-the-Sea

This is to notify you that I am resigning from the Carmel Planning Commission and the Carmel Board of Adjustments effective today - Thursday, Aug. 18, 1977.

Reasons for my resignation are available. But considering the recent incident relative to the validity of my being on the commission, I doubt if you will choose to take the trouble to pursue the matter any further.

Yours truly,
Paul Sletton

Sletton resigns

Continued from preceding page
some people would like to think."

Sletton cites these motel benefits:

- **Revenue:** A good source for hostelry and property tax.
- **Traffic:** They keep cars off the streets.
- **Open space:** Motels are required to provide more open space than just about any other type of business.
- **Tourist dollars:** People in motels spend more money than other types of tourists.

Like it or not, he says, more motels will be built in the Monterey Peninsula area. The tourists who stay in these motels will all visit Carmel. Sletton says we might as well let the motels build here so we can reap the tax benefits they'd pay to the city.

"I don't see how it's possible to put a fence around Carmel. Maybe if they did

that, though, that would solve our problems," he muses.

Instead, Sletton has solved his own problem. He's quit the planning commission. Ten years ago he moved here to retire after years in the national marketing division of Crown Zellerbach, Inc. But this time - this time, he says, the retirement is for real.

"They're all fine and dedicated people," Sletton says of the current planning commission, but he laments that the newer appointees aren't basing their decisions on the facts.

He says the planning commission used to be a cooperative bunch. "Even in arguments we used to respect each other," he explains.

But not any more.

"The whole thing has veered off in another direction," the former commissioner says, sadly but without anger in his voice.

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'The Wine Connoisseur'

By ROBERT LAWRENCE BALZER

COLUMNIST CANDACE RICH of the *Fort Lauderdale News* devoted a recent column to a candid evaluation of the wine lists in 12 of the leading restaurants of this popular all-year resort city. Even though Lauderdale is a millionaire haven, there's hardly a citizen rich or poor there (or anywhere else) who doesn't confront the wine lists in the local bistros without certain trepidations. Ripoffs used to be rather common practice. Exorbitant pricing structures were predictable in posh places. Even fairly pedestrian eateries with commonplace listings of the "standards" charged all the traffic would bear.

Happily, that's yesterday's news. Miss Rich rightfully devotes her column of *Plain Talk about Wine* to praise for those restaurateurs who have recognized that when we all spend good, hard-earned money when dining out, we should receive fair value.

TO ENCOURAGE more restaurateurs toward improvement of their wine lists, the Wine Institute recently released an eight-point program of standards, which emphasizes not only appropriately varied selections relating to menu items (at least three each) but — in the service category — that the wine list be offered with the menu, the wine be brought to the table long before the food and be poured in glasses at least eight ounces in size.

Concerning the tricky problem of pricing, we all know that "fair" is in the neighborhood of retail plus one dollar, or double the wholesale price. Certainly the price should be no more than triple, even when fragile crystal glasses and silver wine-cooler service elevate the cost factor. Twice retail verges on gouging.

Columnist Rich gives her top accolade

among Fort Lauderdale restaurants to the *Holiday* magazine award-winning Down Under of restaurateurs Leonce Picot and Al Kocab. Beyond the handsome, workable format of the list, with 176 wine titles, providing maximum range of selections from the world's most popular winegrowing countries, true vintage dates are listed (not the inevitable, inadequate V), plus one-line information on how the wine tastes (sweet, dry, full-bodied, light, etc.) as guidance. Any bottle in any price category is of assured fine quality. Many are of vintages or selections not available in most retail stores. There's not a bad bottle on the list.

IN A CONVERSATION with wine merchant Joseph Schagrin, I recalled our first meeting some years ago, when most of California's fine wines from small premium wineries were simply not available here. Of course, this was not an uncommon situation throughout the country. Many a wine merchant was simply too lazy to take the extra effort of finding ways to negotiate successfully the interstate hurdles.

Today, Schagrin has as many, if not more, California wines than most California wine merchants. And he's more than quadrupled his volume in fine California wine, assisting those latest market survey statistics which show California wine accounting for 72 per cent of all U.S. wine sales.

Schagrin and I had our good conversation on Florida's Atlantic coast while enjoying Chateau St. Jean Chardonnay 1975, Robert Young Vineyards, Alexander Valley, a Sonoma County wine of sufficient connoisseur merit to rival the best of Burgundy (\$7.25), aged to balanced perfection for five months in Nevers and Limousin oak barrels.

The 1,000-case harvest of the wine is enjoying distribution in 28 states, including California, ornamenting, we hope, the fairly growing wine lists of the land.

Choral Society auditions Wed. in Seaside

The Monterey Peninsula Choral Society will conduct auditions and registration for the new season Wednesday, Sept. 7, 7 p.m. in the band room at Fremont Junior High School on Kimball Ave. in Seaside.

Qualified singers are invited to audition for voice placement and reading ability. Membership is contingent on the audition; a registration fee of \$1.50 is payable to the Monterey Adult School. Choral Society dues are \$15 per year to cover the cost of music and robes.

The Choral Society is directed by Haydn Taeuber, music director of the Monterey County Symphony.

The chorus is well known for its annual Christmas Concert at Carmel Mission Basilica, to be performed this year on Dec. 9, 10 and 11, and for performances with the Monterey County Symphony Orchestra each season.

Major choral works performed in the past include requiems by Brahms, Mozart and Verdi, Beethoven's *Missa Solemnis* and *Ninth Symphony*, Bernstein's *Chichester Psalms*, Orff's *Carmina Burana*, Handel's *Messiah*, Mendelssohn's *Elijah*, Bach's *Christmas Oratorio*, Haydn's *Creation* and *The Seasons* as well as many of the smaller masses such as Mozart's *Coronation Mass* and Haydn's *Theresa Mass*.

In addition, the chorus performs carols from many lands in the Christmas program, including the Bicentennial cantata of old American carols arranged by Taeuber which was broadcast last Christmas on the *Voice of America* program to 35 countries.

Rehearsals are scheduled every Wednesday, 7-10 p.m., at Fremont Junior High.

For more information, phone Mrs. Russell Hatch, 659-2949.

17-MILE DRIVE WAS LONGER

The original 17-Mile Drive constructed 50 years ago, originally began and ended at the old Hotel Del Monte, which is now the Naval Postgraduate School in Monterey. Initially, the drive encircled the entire Monterey Peninsula, but now is routed only through the scenic Del Monte Forest.



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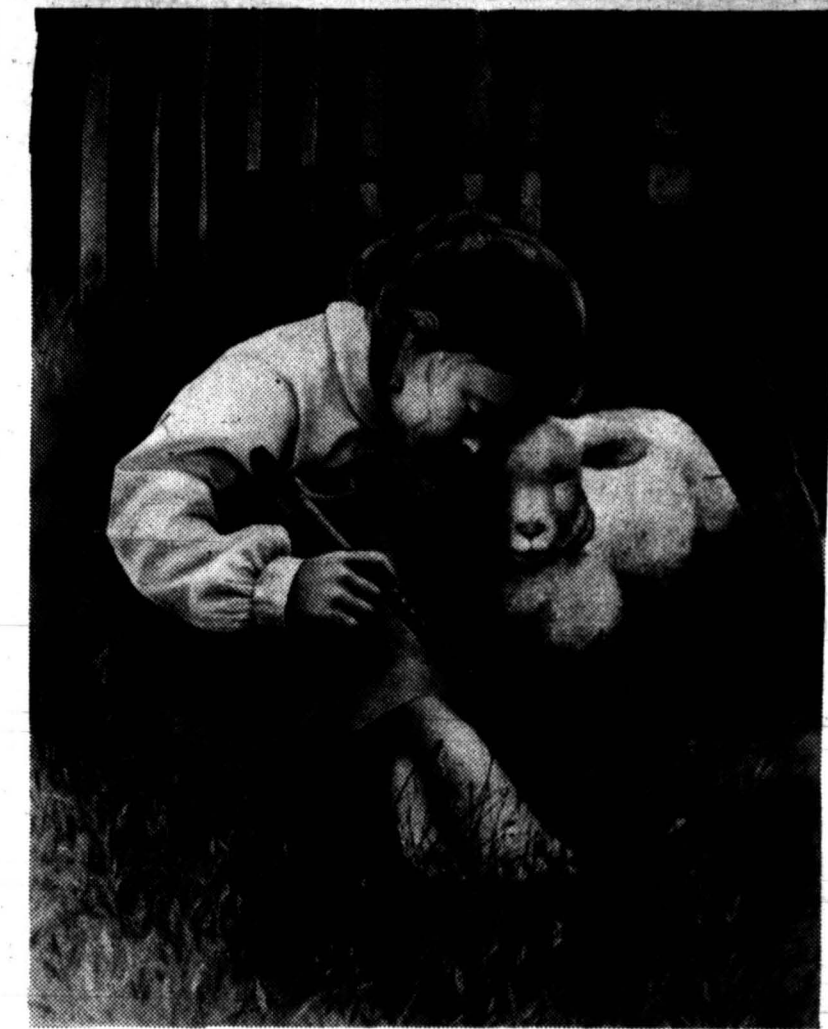
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our excitement at the
opening of the
Lupetti Gallery
Friday, September 2
Presenting oil paintings
by Roberto and Lynn Lupetti



"The Sea Captain"

Oil

Roberto Lupetti



"Child with Lamb"

Oil

Lynn Lupetti

Roberto Lupetti, scion of a well-known Milano family, earned the title of professor of fine arts from the Royal Academy in Rome. He helped restore the famed La Scala Opera House, worked on the restoration and preservation of Varican frescoes, and redecorated the interior of Saint Peter and Paul's Church in San Francisco. His wife, Lynn, mastered the classical techniques of oil painting, and has a natural gift for color harmony and composition. She paints a wide variety of subjects from children to ballerinas, figure studies to renaissance fantasies.

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Sources: a) west and north of Laureles Road - C.V. Road intersection; data from U.S.G.S. map H-1677 (1974) and isolated field observations by R. Greenwood.
b) east and south of above intersection; approximate and diagrammatic only - enlarged from published maps of Oliver Rowen, Santa Cruz sheet of the State Geologic Map, and Geotechnical Study for Monterey County Seismic Safety Planning.



POTENTIALLY ACTIVE earthquake faults in lower Carmel Valley are shown on

this geological map by heavy broken lines, as noted in the map legend. The major

faults included in the area under study for revision of the Carmel Valley Master Plan

are the Navy Fault, the Berwick Canyon Fault, the Tularcitos Fault and the

Chup

Master Plan unit reviews earthquake

"THE CHANNELS were whirling masses of greenish-white water, and all around the rock the noise was deafening . . ."

That description of Carmel Bay appeared in the Oct. 29, 1926, edition of the *Pine Cone* under the headline "Record Surf Is Witnessed On Carmel's Coast Early Monday."

The news story reported that scientists speculated that 50-foot waves at Pt. Lobos were "due to some subterranean disturbance of the ocean floor and were directly traceable to the recent earthquake."

Of the dozen earthquakes that have occurred in the Carmel-Monterey Bay area since records have been kept, the 1926 tremor is considered the worst.

The most recent quakes were noted in Carmel Valley, Aug. 3, 1970, and the Pine Canyon area, Nov. 18 and 19, 1969. Neither was recorded by seismograph experts.

The 1964 Alaska earthquake reverberated south to the California central coast, causing nine-foot waves in Monterey Bay.

In all of Monterey County there were 47 earthquakes recorded between 1838 and 1970, including the 1926 tremor.

The only earthquake in the Monterey area listed in the United States Geological Survey's records is a small quake that occurred July 29, 1972, not felt by residents. It was believed to have been centered near the head of Canada de la Segunda in lower Carmel Valley.

Other earthquakes experienced in the Carmel Valley area have nearly all been generated by the San Andreas Fault.

THE ABOVE STATISTICS were gathered by the subcommittee on hazards

of the Carmel Valley Master Plan Committee, and are included in a report on geologic hazards.

Seismic hazards to life and property in Carmel Valley arise principally from ground shaking, landslides, and other ground failures related to major earthquakes occurring outside the Valley, the report summarizes.

Minor earthquakes within the Valley, though less likely, could cause similar damage in a restricted area close to a fault, plus actual ground rupture along the fault itself, the report continues.

Seismic sea waves (tsunamis) are possible, but unlikely, at the mouth of the Valley. Seismic hazards are greatest in areas of alluvium, along potentially active faults, and on steep slopes of Monterey shale already predisposed to landsliding, the committee reported.

THE COMMITTEE RECOMMENDED that development in the Valley be directed away from areas of geologic hazards, unless there are compelling reasons to the contrary.

Also, that simplified maps and reports be available to Valley advisory committees as well as to the county planning department.

If development is proposed in an area of potentially active faulting, landsliding, easy

Hazards to life and property are related to major earthquakes occurring outside the Valley

erosion, or otherwise unstable ground, planners should require that detailed geotechnical studies be made, at the developer's expense, to minimize possible damage to life and property and to the natural environment.

The report notes that the Carmel Valley is flanked by three active fault zones: the San Andreas to the east, the Palo Colorado to the west, and a group of active minor faults under Monterey Bay.

Several northwest-trending faults within the study area are considered potentially active. From east to west they are:

- CHUPINES FAULT, cutting the extreme easterly corner of the study area.

- TULARCITOS FAULT, paralleling the south bank of the Carmel River from Los Tulares to Garland Park. Some geologists believe this fault extends beneath the Valley alluvium to Highway 1. Recent mapping (1974) suggests instead that it crosses the River at Mid-Valley Center and is continuous with the Navy Fault.

- BERWICK CANYON FAULT, a group of subparallel faults about a mile long in Tierra Grande. At one point, terrace alluvium can be seen offset against Monterey shale on one of these faults.

- NAVY FAULT, a fault zone that includes two subparallel fractures that can be traced from north of Mid-Valley Center to the head of Canada de la Segunda and then to the Naval Postgraduate School, where this zone joins the seismically active fault system of Monterey Bay. The epicenter of a small earthquake recorded by seismographs in 1972 was established near the head of Canada de la Segunda. However, the precision of such

Report notes Valley by three active fa



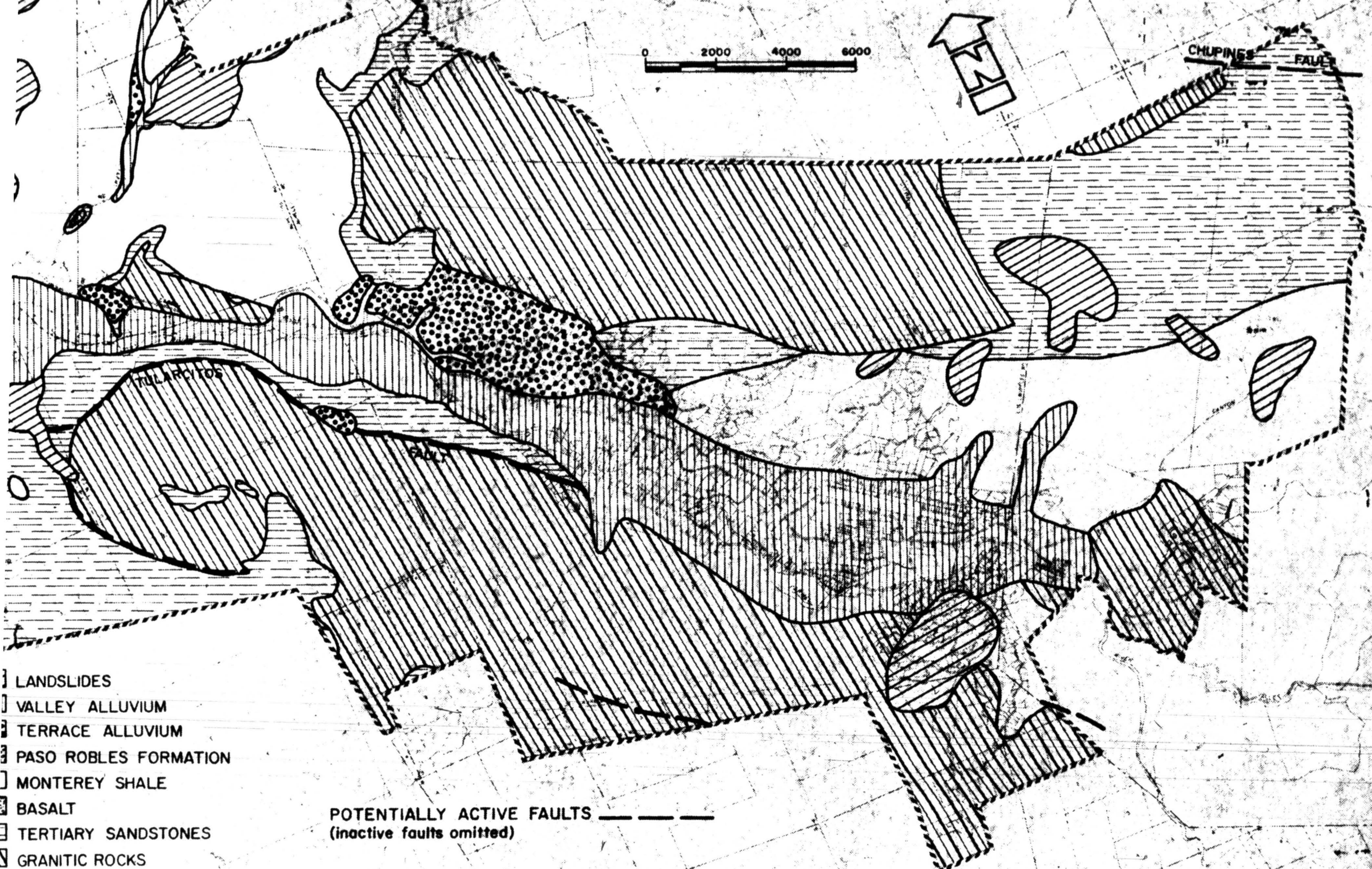
Building on steep slopes could cause problems if the report of a Carmel Valley Master Plan committee

CARMEL VALLEY

GEOLOGY — ILLUSTRATIVE ONLY

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Chupines Fault. The Navy Fault is traced from north of Mid-Valley center to the head

of Canada de la Segunda and then to the Naval Postgraduate School, where it joins

the seismically active fault system of Monterey Bay. A fault is also believed to

exist about 1,000 feet east of Carmel Middle School.

quake peril in Carmel Valley

Valley is flanked by fault zones



The area were hit by a major quake. A geologist examines the peril.

measurements is poor, and it cannot be certain that the earthquake was generated by the Navy Fault.

• **LOWER CARMEL VALLEY FAULT**, mentioned in the county's Geotechnical Study, but without any location or description. Perhaps it is the fault that is exposed 1,000 feet east of Carmel Middle School. Offset of Valley alluvium against Monterey shale indicates that this fault is potentially active.

FAULTS ARE fractures in the earth's crust along which one block has moved relative to another. (Landslides, in contrast, involve only near-surface materials.) Movement may be gradual and imperceptible (creep) or jerky (earthquake).

An "active fault" is defined as one that has moved within the past 11,000 years (post-Ice Age).

A "potentially active fault" is defined as one that last moved between 11,000 and three million years ago.

In practice, these age ranges are often difficult or impossible to establish. The period of settlement in the Monterey Bay area is 200 years, and of scientific observation less than 100 years, far too short to establish the pattern of behavior of the area's faults.

In China, earthquake records have been kept for 3,000 years. They show that faults may lie dormant for several hundred years and then renew their activity.

• **LIKE OTHER SUBCOMMITTEE REPORTS** underway, the material gathered on geological conditions in the Valley has been forwarded to the full

revision committee studying the master plan update and will be incorporated into the revised plan.

The full report should be completed by early January of 1978 and will then be

referred to the Monterey County Planning Commission for review and approval.

The review will be followed by a public hearing before the county board of supervisors.

Meeting in Valley on flood problems

A public meeting to discuss the potential flooding problem is scheduled for Wednesday, Sept. 7 at 7:30 p.m. at Tularcitos School in Carmel Valley.

Coordinating flood-disaster plans is Bill Tibbetts, senior administrative analyst for Monterey County.

State and county officials and interested citizens met last week for the first time; the group met again in Big Sur on Aug. 31.

There will be two major efforts in the program, Tibbetts explained, to cope with serious flooding expected downstream from the Ventana Wilderness watershed.

He said it is hoped preventive measures can be initiated to reduce damage from probable flooding of the Big Sur and Arroyo Seco rivers.

Tibbetts pointed out that

the second course of action will involve general flood-emergency plans, with specific details to be worked out for flood warnings, evacuation, refugee care and health measures.

County officials are working with the county flood-control and soil-conservation district to survey the Marble-Cone burn area to evaluate such preventive measures as reseeding.

Tibbetts said there is no estimate yet of how many people and structures would be affected by flooding, but that information may be available when the areas are canvassed by members of the flood-disaster program.

To aid in the program, the Monterey County Board of Supervisors last week earmarked \$100,000 from the contingency account of the general fund.

The county has also applied for \$4.9 million in

disaster-relief funds from the California Department of Water Resources.

Tibbetts said applications should be completed by the end of this week for relief assistance amounting to between \$5 million and \$6 million from the United States Soil Conservation Service Flood Control Act.

The last major flood in the area was in 1972 following what was called the Molera Fire in the mountains above Big Sur Village, Tibbetts recalled.

Considerable property damage resulted from the fire and subsequent flooding.

At the flood-disaster planning sessions are representatives of Red Cross Chapters in the county, the U.S. Forest Service, Soil Conservation Service, county officials from various departments and agencies and citizens from areas that may be affected by flooding.

Helped restore La Scala

Lupettis paint side by side

Steeped in tradition of Michelangelo and Bernini, he chose art

EVEN AS A BOY growing up in Milan, Roberto Lupetti knew that either music or painting would become his vocation in later life. But which? He loved music — his father, Angelo, was music critic for Italy's largest daily newspaper, and his grandfather, Julio, was director of the Pisa Conservatory of Music's symphony orchestra. But Roberto also loved painting.

"I wanted to try both, music and painting, but my father was very definite in his 'no!'" Lupetti says today. "He knew that no one could successfully serve more than one master, so he wisely insisted that I choose only one."

Actually the boy's ultimate choice was really not that hard. While he had a flair for music, and another one for drawing, the latter was the stronger. He was enrolled in the Liceo Artistico in Milan and almost immediately discovered his future career.

ROBERTO HAD BEEN introduced to the art of the immortal Michelangelo, the painter-sculptor, and Bernini, the sculptor-painter, and from that day forward he was to worship at their shrines, plus follow in their artistic footsteps even though as a boy he was not too sure where they would lead him.

After four years in the Liceo Artistico



LYNN AND ROBERTO LUPETTI are seen at their easels in their Carmel Valley studio. Roberto, who was born in Milan and studied at the Royal Academy in Rome, helped in the restoration of the famous La Scala Opera House in Milan, and also in preservation of Vatican frescoes. They now

"becoming mature," he enrolled in the Royal Academy of Fine Arts in Rome and as an honor student he was among the few selected to study the frescoes and the mosaics in the Vatican's Sistine Chapel. In due time, as he gained in proficiency, he even was allowed to help in the intricate

both paint in oils. His wife, Lynn, prefers "soft" subjects, she says. Their work will be on view at the new Lupetti Gallery on Lincoln near 7th in Carmel. The gallery, owned by Rosalind Kidder, will open Friday, Sept. 2.

restoration of some of his idols' works.

After being graduated from the Royal Academy his mind was made up and his future was clear. What he calls the "pre-baroque Renaissance" passion for drama with truth that characterizes his idols' classic works is very obvious in the canvases he works on every day with his wife, Lynn, in their Carmel Valley home and studio.

"The search for truth intrigues me," Roberto says. "Truth, after all, is reality and so is beauty. Beauty is not hard to find and once found why should someone contort it, or try to make it look grotesque? I love painting and the drama to be found in the old masters' works. It exhilarates me. I like to discover and to recapture the beautiful things around us."

LUPETTI'S FIRST VISIT to America was made under duress, and under guard. He had been captured with several units of Italy's crack Alpini Corps in North Africa and he came to this country as a prisoner of war. Years after the war and teaching art in Italy, Roberto returned to the United States under the direct sponsorship of Arturo Toscanini, the famed musical conductor.

In San Francisco, where he first settled, the artist soon was in demand as a painter of church ceilings. Like Michelangelo, he spent many hours on his back on a scaffold in the St. Peter and Paul Cathedral in the city painting bigger-than-life-size representations of Saints Mark, John, Matthew and Luke.

Sometime later, he was commissioned to paint the dome over the altar of the Church of St. Emydius, also in San Francisco. It

was while he was painting the grape leaf and vine motif bordered in gold leaf that a young lady approached Roberto to become one of his artists' crew. She was Lynn Windsor Holmes, a graduate in commercial art from San Jose State College who wanted to learn more about classical art.

Even as an artist working with Roberto, Miss Holmes was running a photo concession in three San Mateo night spots, working from 5 p.m. to closing, usually 2 a.m. She had worked her way through San Jose State painting window displays. She also supervised the art work for a publisher of children's books.

Still later, Lupetti devoted four years, many of them again on his back on a lofty scaffold, doing an exacting project on the ceiling of the Holy Family Church in San Jose. He painted heroic-sized saints holding up the dome, inside of which he portrayed the Holy Family.

"It took a big, heavy iron ball swung from a crane only one day to knock the entire structure to the ground when the state decided it needed to build a freeway through the churchyard," he sniffs. "Not a thing was saved; not even any of the fine Italian marble from which the altar had been carved. Wanton waste . . . !"

LUPETTI AND MISS HOLMES were married in 1965, and came to Carmel to live and work two years ago because, he says, "it reminded me of Europe." Both are indefatigable workers. They paint almost side-by-side in an airy studio, each with a small television set at hand.

In his own words, Lupetti "paints anything, and I love every minute of my work." By everything, he refers to a rather extensive output over the years of nudes, character studies, landscapes, seascapes and, most of all, still lifes. He perhaps is best known for the latter because, as he puts it, he has "invented a technique" to make silver look like silver in his paintings.

Both have earned widespread admiration and respect for their work. Lynn Lupetti says she prefers subject matter which can be labeled as "soft." She explains:

"It is the gentleness of people that attracts me, as a woman, I suppose, whether it be a mother and child, a pensive ballerina, a child or even a baby alone. I don't see children merely as vibrant and mischievous. To me they are gentle, sweet and loving and that is how I paint them."

Lynn's goal is to one day "bring the soul of someone I am painting onto my canvas for all to see, to make them breathe . . ." The mere fact that she has "sold well," as they say in the trade, would perhaps indicate she has, indeed, reached that goal, but she is quick to say, "Not yet!" She does admit to having achieved a unique manner of painting skin tones which she does with an almost pastel brush.

For years the Lupettis have been sending their canvases to galleries in San Francisco, Honolulu, Denver, Chicago, Dallas, New York City and New Orleans, and now to another here at home.

On Sept. 2, Rosalind E. Kidder will open her Lupetti Gallery on Carmel's Lincoln Street just south of Ocean Avenue.

Goal is to "bring the soul of someone

I am painting onto my canvas

for all to see ... to make them breathe."

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'Fantasticks' to open Friday in Carmel Valley

The Jamesburg Players' 2 at the Carmel Valley production of *The Fantasticks* opens Friday, Sept. 2 at the Carmel Valley Community Youth Center on Ford Road in Carmel Valley.



"SOON IT'S GONNA RAIN" is one of the songs performed by Michael Halton and Linda Prejean in the Jamesburg Players' production of *"The Fantasticks,"* which opens Friday, Sept. 2 at the Carmel Valley Community Youth Center, Carmel Valley and Ford Rds. The show will play Friday and Saturday evenings through Oct. 8.

The play will be staged Friday and Saturday evenings for seven consecutive weekends. Curtain is at 8:30 p.m.

The *Fantasticks*, a modern-day Romeo and Juliet tale, is a blend of satire and romanticism, bright comedy and serious verse. The Jamesburg Players' production uses a small cast and simple set-

tings to create its own world through music and words.

Opening of the production was delayed several times because several of the players who live in the Jamesburg area of Carmel Valley were forced to evacuate their homes during the Marble-Cone forest fire. For reservations and additional information, phone 659-5715.

Three-day horse event at Pebble this weekend

The 38th Annual Pebble Beach Hunter-Trials-Combined Training and Dressage at the Pebble Beach Equestrian Center in Del Monte Forest, Thursday-Saturday, Sept. 1-3 will conclude a month-long series of events at Pebble Beach called "Equestrian Month."

The Center is on the 17-Mile Drive, just beyond Del Monte Lodge and the Peter Hay Golf Course. Spectators are welcome and there is no charge for admission except the gate fee into Pebble Beach.

Dressage competition will be conducted Thursday, Sept. 1; cross-country competition is Friday; and

stadium jumping is scheduled for Saturday. Competitors will be judged on cumulative total points for all three days of competition.

Among the entrants are Gwenn Stockebrand from the Bay Area and Jackie Ahl of Fresno. Both were selected in the United States Equestrian Team Screening Trials in May to train for the equestrian team for the 1980 Olympics.

Competition begins at approximately 8 a.m. each day and continues through the day with a lunch break at noon.

For more information, phone the Equestrian Center, 624-2756.

Molera Park closed

Andrew Molera State Park, in the Big Sur area 21 miles south of Carmel on Highway 1, has been closed to the public until further notice because of the danger of floods and mud flows that may result when the seasonal rains begin.

The flood and mud danger will be particularly great this fall because the Marble-Cone fire in the Ventana Primitive Area east of the park and at a higher elevation has destroyed most of the vegetation that normally slows the water runoff and holds the soil in place.

Pfeiffer Big Sur State Park, five miles south of Andrew Molera State Park, will be closed beginning Sept. 20 for the same reason. The campground has been taken off the reservation system but will be kept open until Sept. 20 to serve people who have already reserved campsites.

All state parks, beaches and recreation areas except Andrew Molera State Park are open.

Most of Los Padres closed

A small portion of the Los Padres National Forest in Monterey County, from the Coast Ridge Road to the ocean from Big Sur south to the San Luis Obispo County line, has been reopened for public use. Since Aug. 4, all national forest lands in Monterey County had been closed because of extreme fire danger.

The rest of the Los Padres Forest remains closed, according to forest supervisor Al West.

All national forest campgrounds, picnic areas and beach areas along Highway 1 are open for public use, as are state park facilities.

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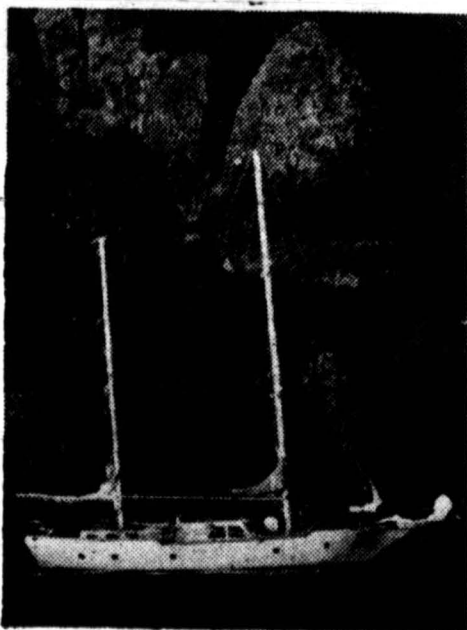
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'The kind of music making we all hope for'

By SCOTT MACCLELLAND

SUMMER USED TO OFFER a break from the rigors of a heavy fall-winter-spring season of musical activities. There still is a

breather in June, but it's getting shorter every year. Or am I just getting older?

Space is also at a premium, so, with your indulgence, I would like to comment on three different occasions . . . in reverse

chronology.

An excellent concert by the Hidden Valley Festival Orchestra was heard last Sunday at Sunset. Michael Zearott is a great asset to Hidden Valley. He is a first-rate conductor and musician. This little orchestra, albeit comprised of a host of fine young players, has really come together in these recent weeks.

Their playing of the Brahms *Academic Festival Overture* was a joy to hear. The ensemble playing was a strong highlight of the reading, as was the dynamic sensitivity. The players and their leader maintained high intensity and polished control throughout. The strings sounded well despite their relatively small number and the not too generous acoustic of the hall.

The rarely heard *Lemminkäinen in Tuonela, Opus 22, Number 3* by Sibelius, an episodic piece, was given a fine reading. In it the winds, and especially the brass, are distinctly honored. The brass as an ensemble were outstanding, projecting a focus and richness that at times were monumental. But not to slight the winds, who also played beautifully.

Among the winds is principal flute Robert Lovasich, a student of the amazing James Galway, and star player at the Eastman School. He was featured in the Mozart *Flute Quartet in D, K. 285*, and displayed in excellent fashion his strong talent and fine training. He had fine support, too, from the three strings in the ensemble.

Of course the highlight of the evening was the Brahms *Violin Concerto in D* with Camilla Wicks. And it was excellent. Miss Wicks said it, in her words, "as only I can say it." This is the kind of music making that, I think, we all hope for when we attend a concert. Where the player realizes himself as a human being just as much as he realizes the music he is playing.

It's that always-rare talent by which a virtuoso becomes a real musician . . . when you know that this old music is as alive as you are because you witness a genuinely alive thing that happens only when a player goes all the way into and quite through the music. This was Camilla Wicks's performance. This is her magic. Few musicians can do this. She was given a fine orchestral accompaniment, though another reading would probably add a bit more polish.

There is one more Hidden Valley concert, this Saturday, Sept. 3 at Sunset.

YOUNG CALIFORNIA PIANIST Deno Gianopoulos opened a *Festival of Piano Music* series at Monterey Peninsula College Saturday past. This student of the great Gina Bachauer played a program of Haydn, Rachmaninoff, Beethoven and Chopin. Lots of polished pianism here. Gianopoulos

displayed a sensitive, stylish touch in the Haydn *Sonata in F*. Rachmaninoff created a lot of wonderful piano music, but the *Sonata in B flat minor* is not among the strongest. It was plenty for Gianopoulos though, as he tended to pound to achieve the drama and sonority of the piece. The work's architecture was not made all that clear either.

The Beethoven *Sonata in E, Opus 109* was enjoyable, though I think it best showed Gianopoulos's potential. This was a fine show of technique and pianism, but not of the scale of the work itself. This is where I missed the stage presence and authority of a concert artist the most. The Chopin pieces, by contrast, were more satisfying and revealed the fine training and sensitivity of the artist. The show ended with two encores: a Chopin etude and the rousing *Toccata in C* by Schumann.

I COULD NOT ATTEND as many of the Cabrillo Festival concerts as I had hoped, so the following observations are only a partial picture of the event.

At the preview concert at the Villa Maria del Mar Convent, the Cabrillo Guild president, Manuel Santana, introduced once again Dennis Russell Davies, now in his fourth year as the Festival's Music Director. Davies spoke briefly and personally about the goals of the festival in general and of this 15th season in particular, introducing composers John Cage and Lou Harrison. Harrison is an old favorite of the festival, but Cage was new to it, and clearly the lion. His likeness appeared on T-shirts worn by Davies and many others. Cage spoke also, specifically about his own pieces, which were then played on this program.

Cage is a man of great humor and charm, and though he has composed a lot of very controversial pieces, the works on this preview concert, *Music for Wind Instruments* and *Six Melodies for Violin and Piano*, were, like their creator, humorous and charming. They were delightfully played, too, and, in the latter, introduced the festival's concertmaster, Romuald Tecco, a stylish master who adds a lot of flair to the festival.

Davies concluded the concert with *Ritual* by Keith Jarrett, the jazz keyboard genius. Knowing Jarrett's own playing it was easy to see what this composed piece might be under Jarrett's fingers, but Jarrett is an improviser, and the work itself, as a composed piece, is really kind of dull. The sin is compounded by its length, and (I'm sorry, Dennis) the realization never really came together.

The festival's first orchestra concert was conducted by Gerhard Samuel, the festival's original music director. This was a fine concert, including *Winter* from

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Vivaldi's *The Four Seasons*, Beethoven's *Symphony No. 2*, Cage's *Seasons* and Samuel's *On a Dream* for viola and orchestra. The Samuel piece was well played by the orchestra and violist Ken Harrison, but was not a strong or really effective work. The Cage, Vivaldi and Beethoven were marvelous and the orchestra sounded fine.

I was unable to attend the two concerts of contemporary music and films and dance organized by Charles Amirkhanian, and the performances by cellist Janos Starker. From a box office point of view they were excellent.

Minnesota Orchestra conductor Stanislaw Skrowaczewski conducted, on August 26, his own *Music at Night* and Beethoven's *Symphony No. 3*. Skrowaczewski's own piece was premiered in its revised version. It is diatonically based and reflects the dramatic use of dissonance we have come to enjoy in conservative composing in our own time. It was a vivid and satisfying work whose vocabulary was musical and very complementary to the orchestra.

The Beethoven again showed the fine orchestra, but the performance did not seem quite as focused as in the previously played *Symphony No. 2*. Also, though a small orchestral body, I must protest that Skrowaczewski held the tympani down too much. He was no doubt after an appropriate balance, but he emasculated the tympani and, thereby, almost eliminated a very important element from the *Eroica*.

The afternoon concerts at Mission San Juan Bautista on Sunday last were, of course, part of the Fiesta Day that concludes the festival. The first performance was by the Masterworks Choral of the

College of San Mateo under Galen Marshall. They performed the splendid *Magnificat* by Monteverdi but, in spite of strong solo singing and a good choir, did not really illuminate the piece well. The performance was flat and uncommitted.

The Bach unaccompanied motet *Komm, Jesu, komm* was sung perfunctorily, as though the singers had not really understood the words. Worse than that, the choir became untuned. Though the choir held true to the last chord of the piece, it was so out of tune I expected to hear glass shattering.

But things got better with the other works, very satisfying and enjoyable performances of Richard Feliciano's *Three Madrigals from Shakespeare* and the whimsical *Nonsense* by Goffredo Petrassi, a setting of five limericks by Edward Lear.

The second afternoon concert was a recital by mezzo soprano Janis Hardy. She sang de Falla's setting of Aubrey's *Psyche*, which calls for flute, harp, violin, viola and cello. It was beautifully performed. Then pianist Emily Wong joined Miss Hardy in the West Coast premiere of Dominick Argento's *From the Diary of Virginia Woolf*. What an unexpected treat this was! Both musicians delivered a marvelous performance of a work not easy to control because of its long, free melody lines and its many coloristic effects. But as much as the performance, the songs themselves were wonderful and reveal Argento to be a most astute musician. His sensitivity to the Woolf texts was ideal.

The Cabrillo Festival is always an adventure and it is a great credit to the Santa Cruz-Aptos community that they so vigorously support its experiments and its art.



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All-Norwegian program Sunday for Hidden Valley Orchestra

Michael Zearott, conductor of the Hidden Valley Festival Orchestra, will be guest pianist at the final concert of the 1977 Hidden Valley Celebration of Music, Saturday, Sept. 3 at Sunset Theatre. The concert begins at 8 p.m.

The all-Norwegian program will feature Nielsen's *Sinfonia Espansiva* and the Grieg *Piano Concerto*.

Internationally known, Zearott has conducted the summer orchestra seminar for gifted young musicians at Hidden Valley for nine years. He earned his doctorate in composition at UC, Los Angeles, and studied with Richard Lert, Roger Wagner, Robert Shaw, Jean Foureant, Hans Swarowsky and Franco Ferrar.

On Jan. 23, 1969, in Lincoln Center for the Performing Arts, Leonard Bernstein awarded Zearott first prize in the Mitropoulos International Conducting Competition. He was the first American winner since 1964 of the prestigious competition. Robert Shaw, conductor of the Atlanta Symphony, said, "This means that Michael Zearott possesses one of the fastest and most comprehensive musical minds of his generation. It is a tribute without equal in the musical world today."

Zearott has served as assistant conductor

of the Atlanta Symphony, associate conductor of the National Orchestra of Monte Carlo, and in December 1971, he was named successor to Pierre Boulez as musical director of the Ojai Music Festival. He is currently the conductor of the Nova Orchestra of California State University at Los Angeles.

The Hidden Valley Festival Orchestra includes 60 talented young instrumentalists who come to Carmel Valley for a five-week seminar and concert series each summer.

The musicians are between 15-20 years old and are chosen on the basis of recommendations and auditions. Hidden Valley's program includes intensive instruction in performance, music theory, music history, musicianship and independent study.

Tickets, at \$6 for adults and \$3.50 for students under 18 and children, are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Rd., Carmel; The Record Cove, 421 Alvarado St., Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Gadsby's Music Co., 342 Main St., Salinas; and Hidden Valley, Carmel Valley and Ford rds., Carmel Valley Village.

For additional information, phone 659-3115.

Carmel-Carmel Valley County Fair winners

Many Carmel and Carmel Valley residents were winners in arts and crafts divisions at the Monterey County Fair.

Winning "Best of Show" awards were Dora Crabtree, Carmel, for her tie-dyed, handwoven wall hanging, and Anita Condit, Carmel, for her portrait of a mother and child entitled "Randy."

Other winners in the craft division were: Basketry—Claudia Bibber, Carmel Valley, two third-place awards. Ceramics—Randall Sinclair, Carmel, two first-place awards; Diane Swift, Carmel Valley, second place; Patty Lord, Carmel Valley, second place; and Bee Colman Pong, Carmel, second place. Stained Glass—Claudia Bibber, Carmel Valley, first place; Sheri Tate, Carmel Valley, third place. Textiles—Claudia Bibber, Carmel Valley, first place; Dora

Crabtree, Carmel, two second-place awards; Anita Sechel, first place.

Wall Hangings—Dorothy Bigger, Carmel, first- and second-place awards; Virginia Rogers, Carmel, third place; Dora Crabtree, Carmel, first place; Gayle Uyeda, Carmel, first place. Miscellaneous—Ursula Swigart, Carmel, first- and second-place awards.

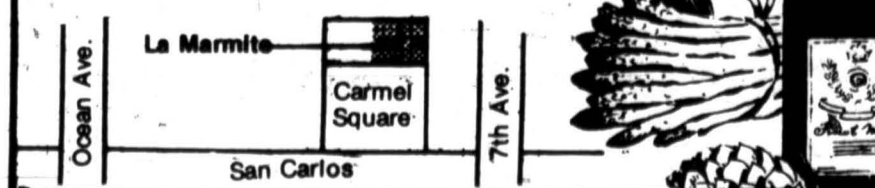
Winners in the traditional art division included: Painting—Doris Klumb, Carmel, third place. Watercolors—James Pilatos, Carmel, first place. Sculpture—Wah Ming Chang, Carmel, first place; Edwin Lombard, Carmel, third place.

Winners in the modern art division included: Watercolors—Freida Golding, Carmel, second place. Graphics—Claudia Bibber, Carmel Valley, second place.

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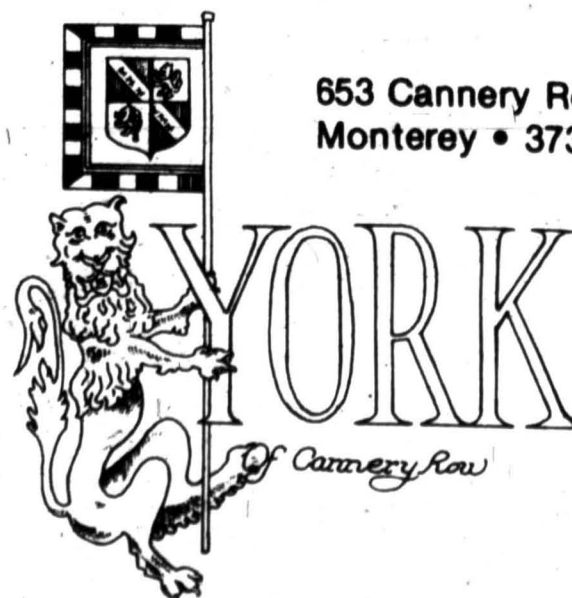
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By RICHARD TYLER
Director, Cultural & Community Affairs

THE FINAL CONCERT in this year's Hidden Valley Music Seminars will be given Saturday, Sept. 3 at 8 p.m. in the Sunset Theatre. Dr. Michael Zearott will be soloist as well as conduct the excellent Festival Orchestra. Neilsen's

Sinfonia Espansiva will be a featured work.

TUESDAY, Sept. 6, the second half of Richard Wagner's *Die Meistersinger* will be shown. This is part of the opera film series cosponsored with the Monterey Peninsula College Community Services and is offered to the public free of charge. There are two more operas to be shown, Mozart's *Magic Flute* and Alban Berg's *Wozzeck*, the latter considered by many to be one of the best productions to be transferred to the screen. Plan to attend these exciting performances.

AN ADDITION to the Drama Workshops which will start the week of Sept. 26 is a class in *Dance for Theatre, Musical Comedy and the Stage*. This course is designed to introduce what makes movement dramatic in the theatre. Through the development of "finger-snapping techniques" students will gain strength and control to perform choreographed routines set to the sounds of the musicals of our times. The instructor for this course is Janet Butler, who has an extensive background in musical theatre.

Her training in ballet, tap, jazz, modern and ballroom dance ensures presenting the most vital elements that they all share. She is currently teaching dance at Monterey Peninsula College. This course will be offered on Tuesday evenings from 7 to 8:30 p.m. This eight-week class will cost \$25, and you can register by calling the Director's office at Sunset Center, 624-3996.

SUBSCRIPTION TICKETS are still available for the American Theatre Film Festival which will open at the Sunset Theatre Sept. 13 with *The Four Poster*, starring Rex Harrison and Lilli Palmer. It is from this play that the well-known musical *I Do! I Do!* was written. The ten-film series is offered at a subscription price of \$10 for the season. This is a saving of \$10 over the single-ticket price, which is \$2 for each performance.

WE ARE PROUD TO ANNOUNCE the *Fifth Annual Carmel Festival of Dance*, which will open with the return of the Oakland Ballet Company performing two exciting full-length ballets: *Coppelia*, using the Royal Ballet version (the work has been mounted for the company by Jo Savino, formerly with the Ballet Russe de Monte Carlo), and *Billy the Kid*, in the Eugene Loring choreography, with pioneers, cowboys and dance-hall girls adding to the excitement of the production. The Oakland Ballet Company will perform Wednesday, Oct. 19 at 8 p.m.

Wednesday, Nov. 30, brings to America for the first time Tzinganka — The Russian Folk Ensemble, a troop of dancers, singers and balalaika players displaying all the excitement of life in Russia, old and new. The costumes are authentic and colorful and help evoke the beautiful and romantic picture of the Russian gypsy for which Tzinganka is so famous.

After following the career of Frank Ohman, one of New York's finest dancers and choreographers, I was pleased to note that he has been touring with his own New York Dance Theatre company for the past three years. His reviews have ranged from spectacular to superlative, and we are indeed fortunate to have him and his company dancing in our festival. Critics have hailed the classical elegance of Frank Ohman's fine New York Dance Theatre: "the stunning brilliance by Ohman's energetic and versatile ensemble." I am sure that you will not want to miss this very special program.

Returning to the Carmel Festival of Dance after a year's absence is the versatile Jose Molina and his Bailes Espanoles. This company has been a sellout each time that they have appeared in Carmel, and we are pleased to have them participate in this year's Festival. Acclaimed by the nation's critics as America's number one Spanish song and dance show, Bailes Espanoles features a dazzling company of dancers, singers and musicians in an unforgettable evening of glittering entertainment. Jose Molina will perform Thursday, March 16, 1978. Subscription tickets are available at the Director's office.

A FASCINATING new exhibit will open at the Friends of Photography Gallery on Sept. 9. *Plants*, a photographic study by Don Worth, will be shown through Oct. 30 from 1 to 5 p.m. each day except Monday.

The Marjorie Evans Gallery is closed this week but will reopen Sept. 19 with the new exhibit of the Swedish Enamels of Bengt Berglund, Goran Nilsson, Alf Olsson and Nalle Werner. Their enamel studio has become a creative interface for industrial technology and artistic expression — a milieu for a new, monumental form of painting. But more about that next week.

CONTINUING on Tuesday mornings, the duplicate bridge games are held from 10 a.m. to 3 p.m. with a break for a sandwich. Coffee is served. Dance classes are offered in the Lilli Selvig studio as well as Dance Exercise for ladies, a very popular morning class. Tai Chi Chuan classes conducted by Marcia Hovick will start Tuesday, Sept. 6 at 10 a.m. at the Theater-in-the-Ground at the Forest Theater. Call 624-1531 for information about this class.

The gym is open for exercise, and special exercise classes for ladies are held Tuesday and Thursday evenings at 7:30 p.m. If there is some activity that you are interested in that we do not offer, please call us and let us know. We will try to organize such a class.

The International Trade Fair in Salonika, Greece, will be held until Sept. 18, and this year they have included a number of film festivals. It should be a lovely place to visit.

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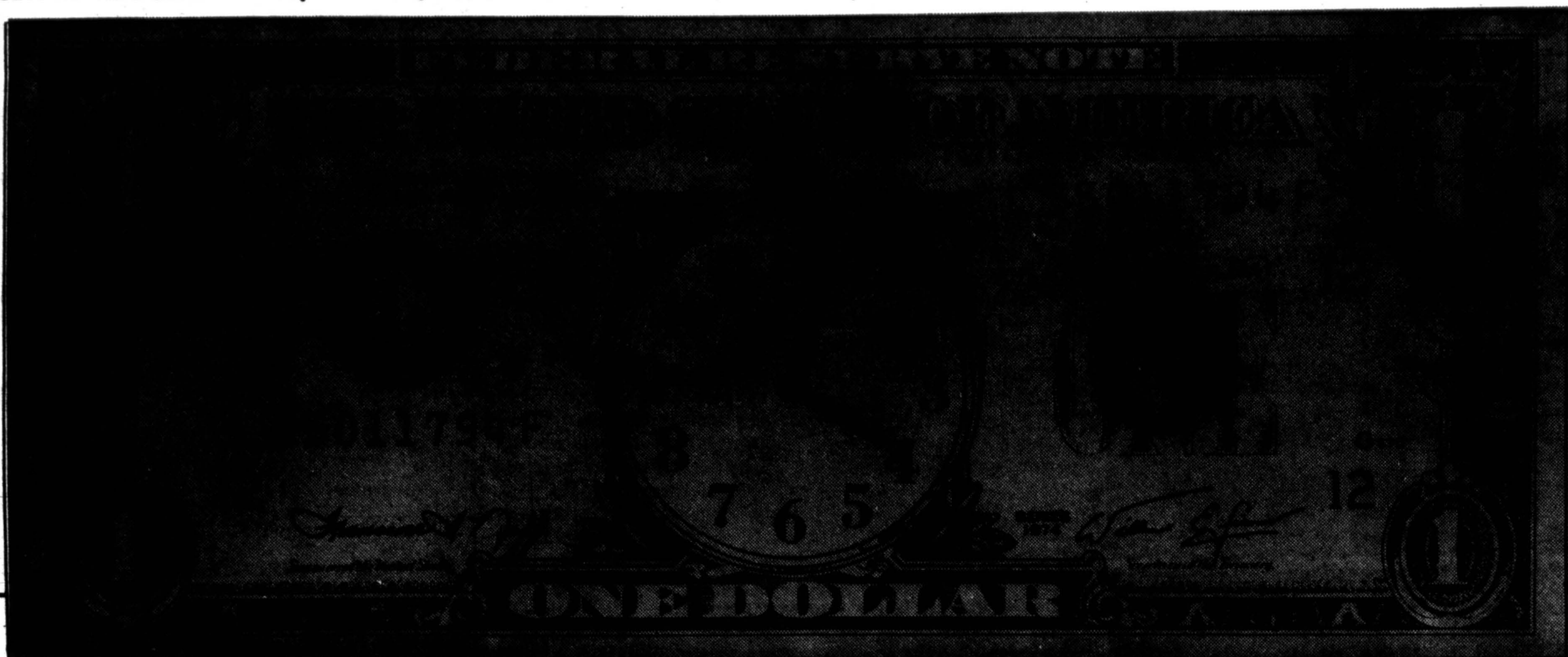
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City fathers stingy with own expenses

By BRUCE HOROVITZ

THE SAME five unpaid public servants (our council members) who hammered out the current \$2,680,000-plus budget, and set a reduced 50-cent tax rate, receive an allowance that rivals that of a teenager.

Although the council members receive no compensation for their weeks, months and sometimes years of service, they do appropriate themselves a pittance for "travel and personal expenses" during the year.

This year they appropriated a total of \$3,500 for such expenses, according to city council minutes.

Last year they appropriated \$3,427, but used only \$2,755.15 to date, say city hall records.

According to City Finance Officer Ralph Cowen, the majority of these expenditures go toward the various League of California Cities meetings held throughout the year.

The big one is the League's annual general meeting, Sept. 26-28 in San Francisco.

Every city council member has the option of attending the annual meeting.

AT A JULY 11 city council meeting, the council voted a flat \$250 appropriation for each member wishing to attend the three-day meeting.

But at the Aug. 19 special meeting of city

suite and charged it to the city."

Collins did not specify which mayor, or when.

The city administrator said he wanted to put a lid on the council's meal allotment so that the city won't get "ripped off" on such meals.

Councilman Mike Brown answered that council was responsible enough not to want to "rip off" the city. Brown did say it would all be a lot "cleaner" if the council just brought back receipts on everything, meals included.

"It's not so clean," replied Collins, "if you bring back very high bills."

The council proceeded to adopt Collins's proposed travel allowance policy.

THE \$3,500 TOTAL travel and personal expenses appropriation ranks the council as the city department with the third smallest budget.

Below them are the department of engineering, which receives \$1,908, and the department of animal regulation, a recipient of \$1,500.

The city department with the largest budget allocation is the police department; its \$591,487 budget is offset, however, by more than \$146,000 in returnable revenues generated through department services, according to department records.

The police department employs 25

*... and they disagree
on whether council
members should be paid.*

council, newly appointed city administrator Jack Collins questioned the basic structure of the council's travel and personal expense appropriation.

"I hope we can adopt some new travel procedures today," Collins said, jarring a few councilpersons forward in their comfortable seats.

Then he surprised the council by telling them not that their travel allowance was too fat, but that it was too slim.

Collins told the council that their allotted travel budget is about as miniscule as that of any similar-sized city. He further expressed consternation over the arbitrariness of the recently appropriated \$250 per member for the League meeting next month.

COLLINS OFFERED the council these specifics regarding future travel and personal expenses:

- Transportation (car): 20 cents per mile reimbursement.

- Airfare: All travel by tourist (economy) class.

- Lodging: A maximum allotment of \$40 for a single ("medium calibre") room. If a councilperson brings his or her spouse, he or she would be expected to pay the extra expenses incurred.

- Meal allotments: Breakfast, \$3; Lunch, \$5; Dinner, \$7. No receipts would be requested. Special conference meals (sometimes up to \$25) are also within the allotment.

- Conference registration fee: Paid in full by the city.

- Miscellaneous (tips, taxis, limousine service and parking): Reimbursed in full, receipts requested.

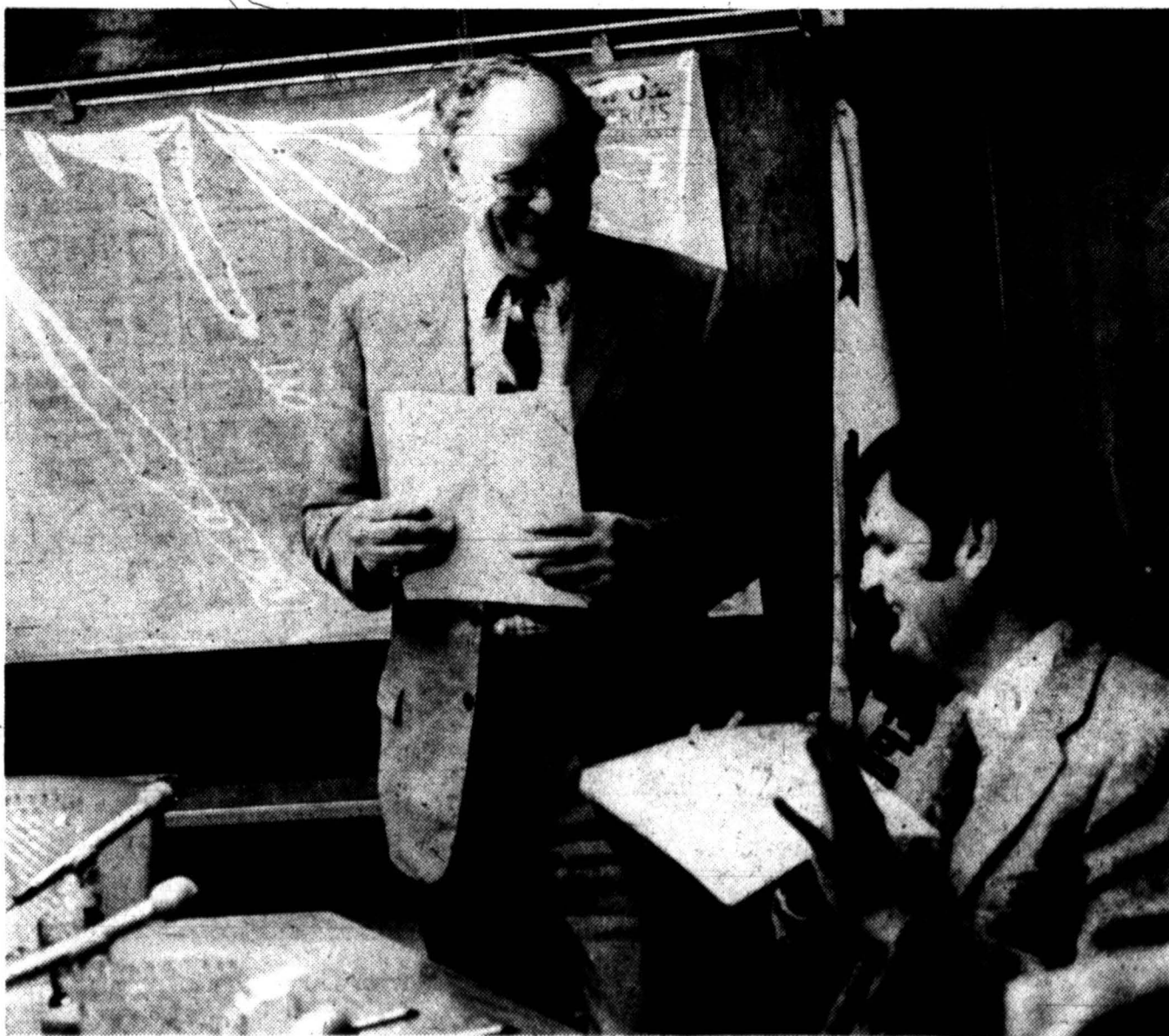
"The idea is, we're not going deluxe," Collins told his direct employers, the city council.

After less than a month in office, Collins has already dug through some municipal history. "I know of a case," Collins said, "where a Carmel mayor rented a whole

workers, Chief Ellis noted in a recent *Pine Cone* interview.

THE CITY COUNCIL has taken varied actions on travel appropriations in the course of summer council meetings:

- JUNE 6, 1977: Former city administrator Hugh Bayless was appropriated \$199.50 to attend a League of California Cities committee meeting in San Diego, July 7-8. The motion by Anderson and Hughes carried unanimously.



COUNCILMEN BERNARD ANDERSON (standing) and Mike Brown (seated) show



INSTEAD OF PLAYING WEEKEND GOLF, Councilman David Hughes says he spends his spare time doing preparation

work on council agenda items. Hughes doesn't think the small city of Carmel warrants a full-time, full-salaried council.

- JUNE 21, 1977: During the council comment period of a regular meeting, a motion of Hughes and Anderson to increase the mileage allowance from 15 cents to 20 cents per mile (effective July 1, 1977) carried unanimously, with Mike Brown absent.

- JULY 11, 1977: A motion by Hughes and Arnold to authorize \$250 for members of the council and staff members, as approved by council, for attendance at the League of California Cities annual conference carried unanimously, with Anderson absent.

- AUGUST 8, 1977: During the council comment period of the second regular meeting Mike Brown said there was a meeting regarding recycling to be held in San Jose August 17-19. He asked that the council approve per diem and registration monies for him to attend this meeting.

A motion by Anderson and Hughes approved \$250 for such a purpose. The motion carried, with Brown abstaining.

Brown says he abstained because he didn't feel it was proper for him to vote on a matter that concerned the city's allotting him money.

The \$250 went toward an Environmental Protection Agency Resource Recovery Seminar. The money covered all Brown's bills in San Diego. Was it worth it?

"I'd say yes," Brown says, "but I'll better know the success if we can get recycling programs going here."

ALTHOUGH COUNCILPERSONS receive no monetary compensation from the city (no salary, that is) during their four-year terms, a few of them disagree with that policy.

At an August 11 meeting, when a somewhat ill-humored city council grudgingly adopted the city budget, there was some grumbling about members' own lack of personal monies.

"I suppose I do this every year," Mayor Norberg told the council, "but I'll try it again." The mayor then proceeded to

recommend \$150 per month compensation for city council members. The mayor said it is actually costing him money to serve on the city council.

His motion died for the lack of a second. Councilwoman Helen Arnold got in on the

Carmel Pine Cone SECTION II

act, but instead of diving straight in, she tested the water first. Arnold suggested a \$50 per month compensation for councilpersons, but her motion, too, failed for the lack of a second.

Although they couldn't agree on their own compensation, they did manage to approve a \$2.6 million budget before the proceedings terminated.

The council allots itself \$3,500 for travel and personal expenses. That means \$700 per council member per year, or \$13.46 per week to take care of all travel and personal expenses.

SOME MONETARY ITEMS, however, cannot be accurately figured into council members' compensation. A councilman who is also a businessman, for example, might increase or decrease his business volume because of his position as a public figure.

Mayor Norberg, for example, owns a local travel service (Norberg Travel Service, Dolores and 8th), and Councilman David Hughes owns a gift and crafts shop (David, Ocean and Dolores).

Our mayor has some rather strong feelings about how his council position affects his travel business.

"It costs me plenty," he says. "There are some people who've gotten sore at me and haven't dealt with me in years."

But according to our mayor, it doesn't work the other way around. He says voters who approve of his actions simply deal with travel agencies with which they've always dealt. Being the mayor of our city, he says, doesn't bring him more business.

What political incidents has the mayor run across as a businessman?

- A wealthy local landowner who expressed displeasure with Norberg's stance on many issues told the mayor the only

*Being the mayor
of our city doesn't
bring him more
(travel) business*

reason he dealt with Norberg's agency was the mayor's "efficiency."

- One customer, while picking up some plane tickets to Los Angeles from the mayor's office, asked how Norberg could possibly oppose the customer's proposed land development.

"I have never measured what I was doing in city hall by what it did to my business," insists the mayor.

Norberg contends that Carmel council members should receive \$1,000 per month. But he explains that a provision in the state

Continued on next page

here that they can still have fun, even if they're not salaried.

1974 ballot failed miserably

Continued from preceding page

code bases any possible council compensation on population figures. That provision would allow Carmel councilpersons \$150 per month.

Such compensation has never been given; it probably never will be.

On the 1974 ballot there was a provision to compensate councilmen \$150 per month. It failed miserably.

"Anytime the electorate is asked to

compensate any public person, the answer is no. It is thought to be offensive when an elected official is paid anything," says Norberg.

"Penny wisdom, pound foolishness," he adds.

Currently serving his fourth term on the council, Norberg says there have been councils and councilmen (he exempts this council) who have done only "half-hearted" jobs because of the lack of adequate compensation.

"Why should we sweat blood over this budget," Norberg claims he has heard past councilmen say, "when I will only suffer from it?"

A result, our mayor claims, was that councilmen went to meetings without adequately studying the facts and issues.

Since 1958 (his first term on the council), Norberg says, he has worked to get a salaried council.

HERE IS HOW some neighboring cities' compensation figures compare with Carmel's (according to city clerks' offices of each city):

- Pacific Grove: Councilmen receive \$75/month salary. The mayor receives \$225/month.

- Monterey: Neither the council nor the mayor is salaried.

- Seaside: Councilmen and mayor receive \$200/month each.

- Carmel: Neither the council nor the mayor is salaried.

Norberg says that most California cities now have at least some compensation for their city councils, since a state law allowing it was passed ten years ago.

Why don't Carmel's councilpersons vote themselves a salary? "They feel that would be a certain way to be defeated should they run for re-election," the mayor states. "They fear it will make them black sheep," he explains.

The mayor is frank about it. He wants to be paid for his work. "Most people are not natural-born altruists," admits Norberg.

Although our mayor says being a mayor has cost him (a) business and (b) money, he's unwilling to tally up either figure. Whatever the figure is, he says, "it's still worth it."

COUNCILMAN DAVID HUGHES and Mayor Norberg don't agree on too many

things, but Hughes concurs with the mayor that the unsalaried time he devotes to the city council is "worth it."

"I enjoy being a part of my town," Hughes says. He adds, "Instead of playing golf every week, I spend that time doing preparation work on council agenda items."

Unlike Norberg, however, Hughes doesn't feel his business is much affected by his presence on the council. He believes most of his customers aren't even aware of his position as a councilman.

"They (customers) may like or dislike what I'm doing (as a councilman), but on the whole there is no enormous effect," says Hughes.

Along with the rest of the city council and five city staffers (Jack Collins, city administrator; Ralph Cowen, city finance officer; Bob Griggs, city planner; George Brehmer, city attorney; and William Ellis, police chief), Hughes will be attending the League of California Cities meeting in mid-September.

Hughes claims that's practically the only time he uses any funds from the council's travel and personal expenses budget.

Last year he took his wife to the League convention in San Diego, and he says his wife's expenses cost him \$150 more than the city provided him. He says that was only fair.

What is this League convention all about? Hughes says it's a valuable convention, a

'The system is adequate right now' -- Hughes

good opportunity to review the trend of legal and financial problems in California cities.

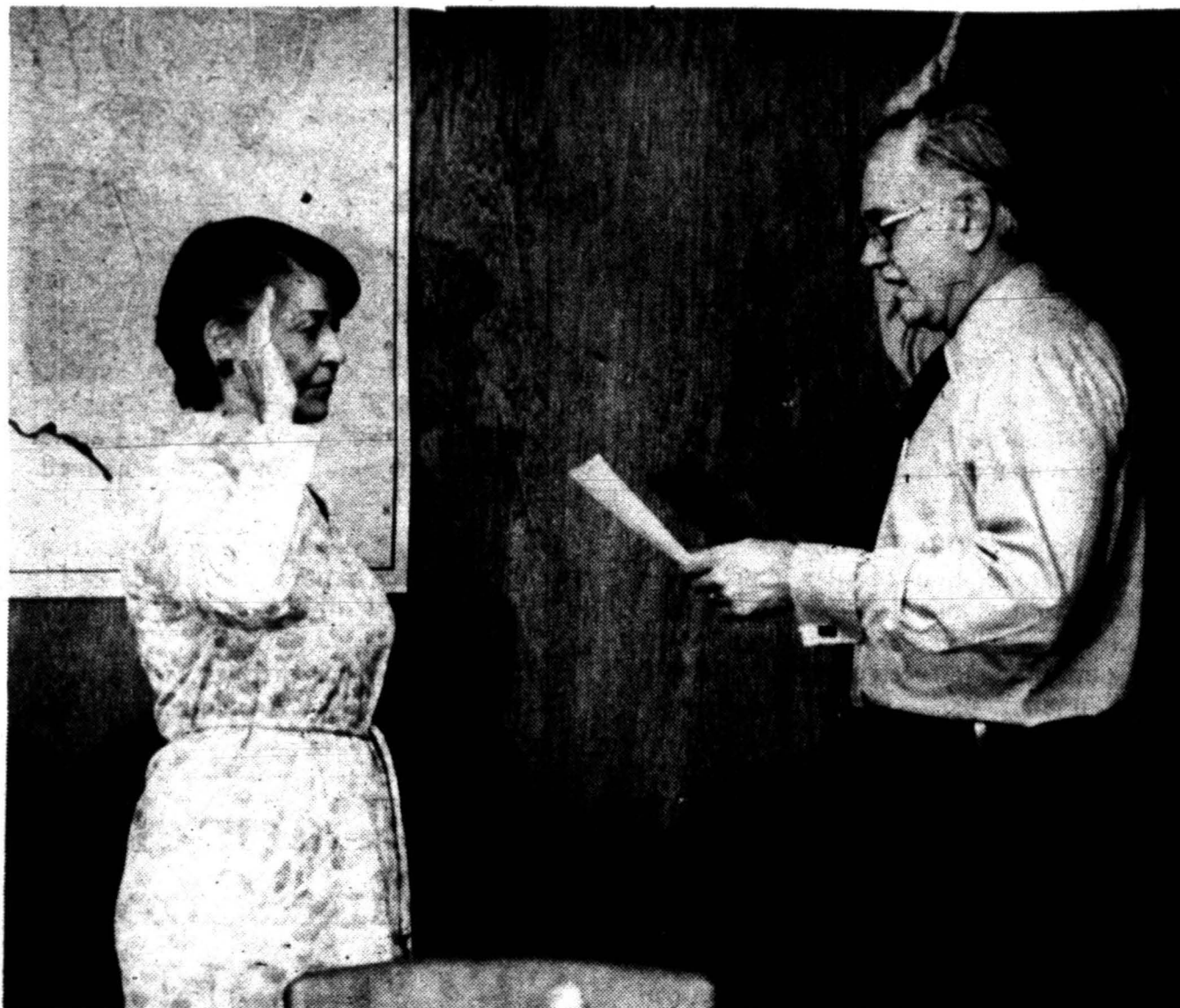
Carmel's problems as a city are not unique. According to the second-year councilman, all cities have similar financial problems. "My worry is how do we get our money's worth out of the expenses?"

At the July budget-setting council meeting, when Mayor Norberg suggested \$150 per month compensation for council members, Hughes half-jokingly countered, "How about \$1,000 per month and a limousine?"

Hughes has since stated he doesn't really feel the city of Carmel warrants a full-time, full-salaried council.

"There's no reason for a full-time councilman in a city this size," Hughes says. "The system is adequate right now."

That system asks council members to budget more than \$2.6 million per year, without a cent of compensation for themselves. The small amount they do appropriate to themselves for travel and personal expenses is far less than one per cent of the total city budget.



HELEN ARNOLD was sworn into office (like all other council members) without a salary. At an August budget-setting session of the council, Arnold suggested a

new budget adjustment that would compensate council members \$50 per month for expenses.

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Once Upon A Time

by Frank Lloyd

ONE SUNSET which did not sink slowly in the West was our original elementary school, and although long gone its graduates are the afterglow of an age which spanned the horse and buggy, the Wright Brothers' flight, and into the beginnings of busing to school.

Sunset grade school, on the present location of the Sunset Cultural Center, was once a neo-California Spanish mission bit of architecture with some semblance to Carmel Mission, some semblance to masonry construction, and a fake. Nostalgically speaking, it was a cherished memory of many who went to school there and it didn't last.

The walls and framing were of wood, with a sickly yellow paint over the exterior walls well sprinkled with sand to suggest Carmel stone. There was a bell tower, hinting of the Carmel Mission towers, arches, deepset windows, and Ninth Avenue then ran past Sunset and eastward to lose itself in a trail which led to another school, the little private one run by Miss Nemonie Williams in a tent next door to the house which sheltered the Michael Williams family.

Between schools there was a little river in winter and a wooden footbridge over the head of a canyon. Some early Sunset students did that journey in reverse to get from homes in the Eighty Acres tract.

THERE HAD BEEN an even earlier Carmel school before Sunset and Sarah White, wife of Rev. Willis White who founded our annual kite festival, taught in both schools and was principal at Sunset, too. She is warmly remembered by the youth of the day and her daughter, Mrs. Francis Herrick, whom we always called Miriam Arnold, remains a Carmel resident after years away while her husband, Dr. Francis Herrick, was a distinguished professor of history at Mills College.

The location of the earlier Carmel school may remain a mystery but it was merely one of many small schools south of the Peninsula's backbone dividing us from the Monterey side. They were strung along Carmel Valley all the way to Jamesburg at the foot of the final grade to Chew's Ridge. And down the coast they were scattered unevenly wherever enough children and access made them possible. Of these, a few remain, but most are lost to become family memories among the coast people of pioneer stock.

BAY SCHOOL was attended by generations of local ranch families and the children of whalers and abalone fishermen, a mixture of peoples of ancestry as varied as Scottish, Portuguese and Japanese, with some Spanish and Indian, refused to die. Becoming in the end a pre-school affair, the original building had to come down and a new one in its image was the result of popular subscription and popular stubbornness. Little children go there still.

PALO COLORADO SCHOOL, in a bucolic setting where cattle and sheep continued to graze on the sea shelf, similarly survived awhile on sentiment, but time took its toll.

FURTHER DOWN the coast, north of the Big Sur grade on the old county road, there still stands the old Captain Cooper school. Generations of south coast children flocked there to the early wooden schoolhouse couched in a beautiful vale facing toward the inland slopes which rise so majestically to the crests of pale Pico Blanco, which has been coveted as a source of material to make cement — a crest within three miles of the sea and within a few feet as high as the tallest peak in England and Wales, Snowdon or, as the Welsh call it in their strange tongue, Eryri, the place of eagles.

Captain Cooper school was named for the New England sea shipmaster who knew a good thing when he saw it, wed a local maiden of Spanish descent, and founded a clan whose members, as far apart as the Douds and Roaches among many, carry his genes today. Now the new Captain Cooper school is just off the highway in the Big Sur Valley.

UP CARMEL VALLEY, a little beyond the Village, where the road twists and turns along a sunny cliff, was the original Tularcitos School once taught by tiny Marianne Hopper of Carmel, now Mrs. Jacob Mott, Jr., and a resident of Ajijic on the shores of Lake Chapala in Mexico. As mistress of this school she frequently protected her charges from rattlesnakes by chopping off their heads — the rattlers' that is, with a shovel.

The original Tularcitos School moved away, and the building there was sold to "So-Help-Me" Hanna, who had a remedy of that name for poison oak. Later on, Joan Baez bought the place for her passive resistance seminars. That was about the time song-bird Joan, then little known to car salesman types, strolled in her languid way into a place selling expensive foreign cars and those present quickly tried to slip the jeans-clad Joan out to the backyard where previously owned vehicles rested uneasily.

Resisting, she finally got her message across that she desired only something brand new and the salesmen began humoring her something like stewardesses do a bomb-carrying nut on an airliner. No record remains if they swooned when she found her choice and paid cash and drove away.

The daughter of a gentle and other-worldly professor might just as well have bought an oldie-but-goodie, for it was shortly thereafter that a friend wrapped the beautiful vehicle around a tree and, although it still drove well, its destruction was inevitable.

Joan's "graduate school" also moved away and onward and upward to greater prominence in a world of discord and strife and controversy, while the golden voice sang on.

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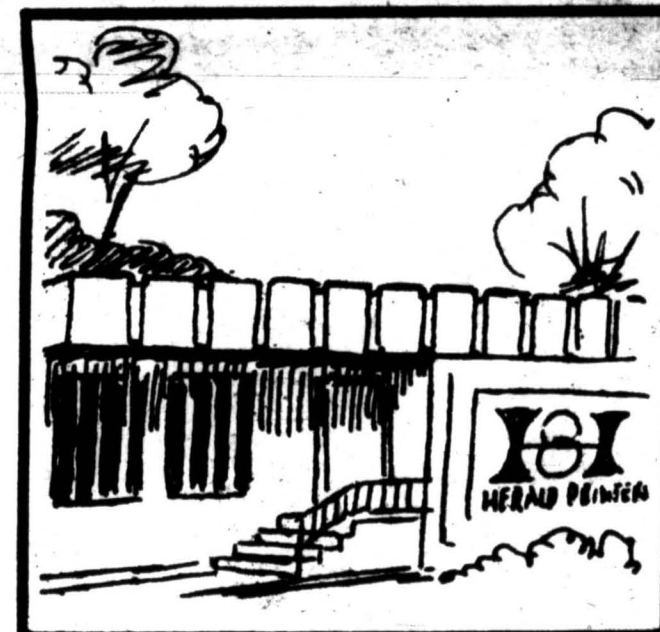
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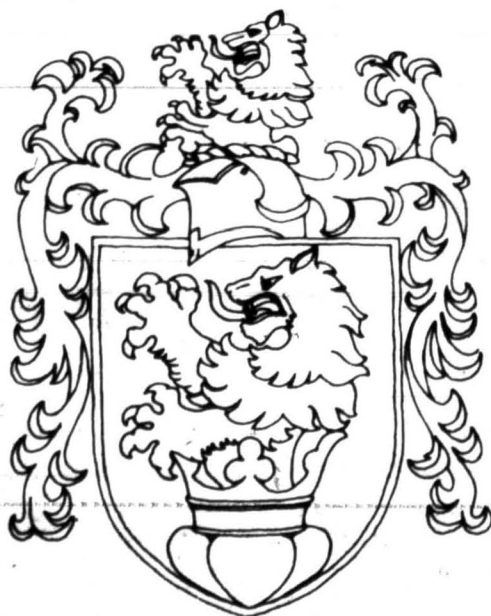
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625-2733

Mello reminds:

Seniors given more time to file tax rebate forms

ASSEMBLYMAN HENRY MELLO (D-28th District) this week alerted senior citizen renters and homeowners that the deadline for filing tax rebate forms has been extended for those having trouble meeting the original Aug. 31 cutoff date.

Older renters and homeowners who meet certain eligibility requirements may now have until Sept. 30, 1977, to file for Senior Citizens' Property Tax Assistance and the Renters' Assistance if they have "a good reason" for missing the late summer deadline.

"This is the first year the renter's relief was available for older renters. Many seniors didn't know the program existed and others confused it with the renter's credit on their income tax form," Mello said.

"Consequently, the State Franchise Tax Board reports that far fewer people than expected have actually signed up for their rightful renter and homeowner tax rebates. The Board stepped up its media campaign and thousands of new applicants wrote for forms. However, there's not enough time for all of them to be filled out and returned before Aug. 31," he said.

Anyone eligible for the program can now simply attach a note to the form stating the reason why the form was not submitted earlier. Not knowing about the program is a good enough reason for asking for the Sept. 30 extension.

"It would be tragic if senior citizens already struggling to live on limited incomes missed their chance for tax rebates because they didn't know they qualified or were unaware of the new deadlines," Mello said.

RENTERS MUST HAVE BEEN at least 62 years of age and California residents on or before Jan. 1, 1977, occupied a rented

residence between July 1, 1976, and June 30, 1977, and had a maximum household income of \$5,000 for the 1976 calendar year.

Mello emphasized that this renters' assistance is in addition to the renters' credit allowed by the state on personal income taxes. Senior renters who receive welfare benefits also are eligible, he said.

"Recent changes in the law also mean that more senior homeowners will be eligible for property tax assistance — and for larger amounts this year," Mello said.

"The maximum household income has been raised from \$10,000 to \$12,000 a year. And the amount of the refund will be on a percentage of the property tax levy on the first \$8,500 (\$34,000 market value) of assessed value of the home — not on the first \$7,500 (\$30,000 market value) as was the case last year. The Franchise Tax Board says these changes could raise the average refund from \$176 to \$220," he said.

TO QUALIFY for the Senior Citizens' Property Tax Assistance, applicants must have been at least 62 years of age and California residents as of Jan. 1, 1977, own and occupy their own homes between July 1, 1976, and June 30, 1977, and have maximum household incomes of \$12,000 for the 1976 calendar year.

"Senior homeowners may be eligible for this assistance even if they claim the veterans' property tax exemption or the homeowners' property tax exemption," he said.

"Those people who need applications are welcome to stop by my district offices at the County Courthouse Annex, 1200 Agujito Road, Monterey. They may also write to the Franchise Tax Board at P.O. Box 1468, Sacramento, Calif. 95807," Mello said.

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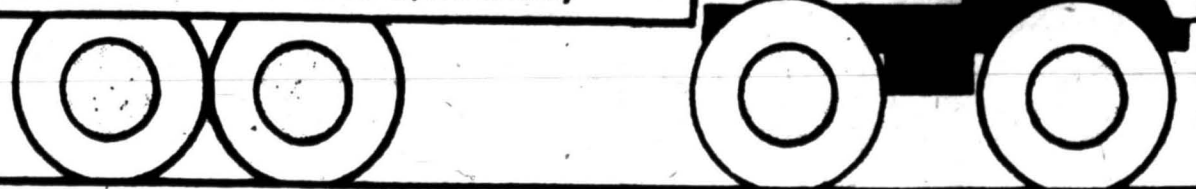


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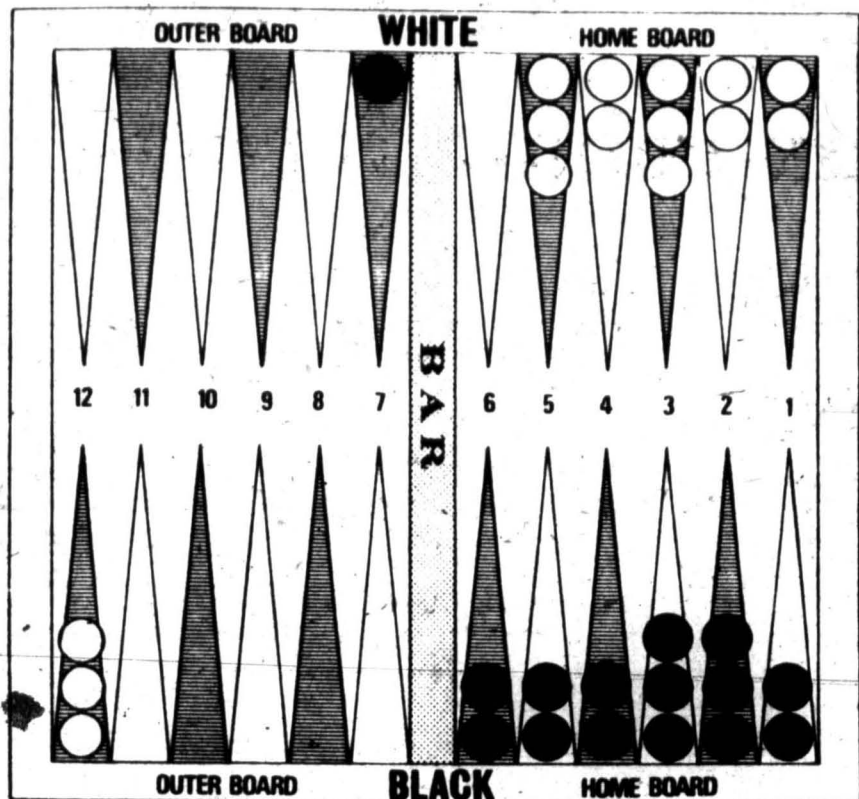
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Backgammon by Omar Sharif



Black rolls 1-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black is way ahead in the race. Unfortunately, Black's roll has not been ideal—he cannot bring the blot on White's bar-point to safety. So it is a simple question of whether Black should move the blot or leave it where it is and play the roll inside his home board. And if he does move it, should he play it all the way or play only part of the roll there and the rest inside his home board?

This is a simple matter of knowing the odds on hitting a blot. If you leave the blot where it is, it can be hit by one of 17 rolls, while 19 miss. By moving up to White's 11-point, you reduce the possibilities of being hit to 12 rolls, while 24 miss. Here is a table showing the odds:

| Distance In Points | Odds Against Hitting |
|--------------------|----------------------|
| 1 | 25 to 11 |
| 2 | 24 to 12 (2 to 1) |

| |
|--------------------|
| 22 to 14 (11 to 7) |
| 21 to 15 (7 to 5) |
| 21 to 15 (7 to 5) |
| 19 to 17 |
| 30 to 6 (5 to 1) |
| 30 to 6 (5 to 1) |
| 31 to 5 |
| 33 to 3 (11 to 1) |
| 34 to 2 (17 to 1) |
| 33 to 3 (11 to 1) |
| 35 to 1 |
| 35 to 1 |
| 35 to 1 |

From this table, it is obvious that it is much easier to hit a blot when you have a direct shot (6 or lower) than when you have an indirect one (7 or higher).

TIP: If you don't want to memorize this table, here's a simple rule of thumb: If you must leave a direct shot, the closer you are to the opposing man, the better your chances of avoiding a hit; if you must leave an indirect shot, the further away you are from the opposing man, the better your chances of not getting hit.

PARTY PLANS

By PHYLLIS JERVEY

WHEN JOSE PRODUIT, Carmel's brilliant Tiffany-glass expert, and I first knew each other, it was long before he had assignments on Cannery Row's newest "in" bar, Sly McFly. Jose and I had a mutual interest in Haiti, where my father was a U.S. official for many years.

I recall so well those many gorgeous deep-purple-turning-into-lavender mornings when the Haitian landscape blended into a dramatic entrance. In this multicolored dawn nothing seems exaggerated. How easy to slide from astute gourmet into gloating gourmand.

We unashamedly said we relished every tempting mouthful. Champagne living on a limeade income is Haiti for tourists, of which there are increasing numbers. Everything is irresistibly delicious, with an abundance of seafood, tropical fruits and native know-how. Subtly mixed together with rice, they result in a melange the best to ever come out of a large *chodie* (cauldron) simmered over gently glowing *chabo* (charcoal).

HERE IS AN EXAMPLE of a large *bambouche* (good-time) gathering outdoors. It is also an example of a *diner debout*, adopted from the U.S. Marine Corps occupation along with our cocktail parties — meaning stand-up buffets.

In Haiti the native elite speak a pure Parisian translation of their native soft-spoken *patois*. Both are represented in a special cuisine, French but supplemented with a profusion of tropical produce. You will love this outgoing island, which blends mysticism in the hills with sophistication in the capital of Port au Prince.

Haitian Rice and Beans: For 16 servings, have 1 lb. red or pinto beans. Do not presoak them. Fill a 4-qt. Dutch oven with 3 qts. lightly salted water, bring to a gentle boil, add washed beans, cut-up salt pork, minced garlic, and cut-up ham. Add herb seasonings. Boil slowly until a quiet sauce is made. This usually means stirring with a wooden spoon, often from bottom up. The aroma is enticing. This is usually cooked outdoors under swaying palm trees.

Di-Ri et Djon (rice and native mushrooms): Serving eight, this is the classic Haitian dish. Boil one cup sun-dried native mushrooms, the black ones. Dried Chinese ones may be substituted.

As a dessert for this tempting one-dish meal, try red bananas, roasted in their skins, peeled, then covered with a supreme sauce made from apricot preserves and rum. Light this just at serving. The combination brings forth exclamations of delight, especially when decorated with avocado peeled just before serving. Dip in fresh lime juice. Small cooked shrimp also add decor plus fine taste.

Shish Kebab Exceptional: For a rather unusual dinner party we attended at the flower-scented home of the charming French *charge d'affaires* in Haiti, his chef prepared kebabs by cutting 1-inch squares from a leg of native *cabrit* (young goat). Marinate in orange sur, the natural orange, or use our unsweetened grapefruit juice. Add olive oil, chopped onion, garlic, mint and brandy in discreet amounts. Soak overnight.

Champagne, native tom-toms throbbing in the perfumed night air — what a setting for unusual easy-do menus. *Bon sante*.



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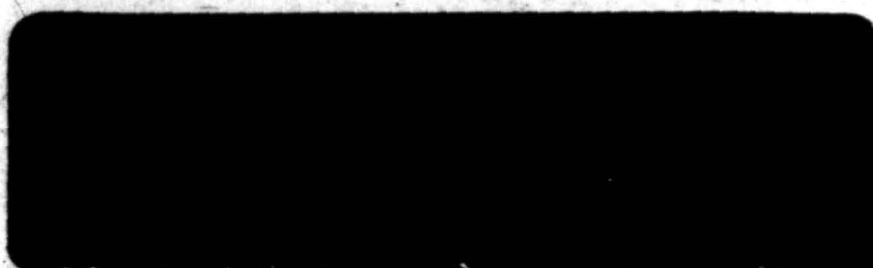
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REMEMBER WHEN?

50 years ago

From the Pine Cone, September 2, 1927:

THE MELANCHOLY DAYS HAVE COME

Whoever said anything about fog anyway? Almost two weeks of wonderful sunshine in Carmel, and the past is forgiven and (almost) forgotten. Even the "beyond the fog-belt" slogans of the up-the-Valley subdivisions are beginning to disappear from our advertising columns.

For, after all, if Carmel's marvelous climate doesn't show at one time of the year, it comes through at another; and when it is working right, nothing can beat it. We prophesy — knuckling wood as we do it — that there will follow a couple of months of just as perfect weather as could be dreamed of.

So why should one complain? If winter is summer here, or September gets mixed with July, or the seasons do unreasonable tricks, there are all of us residents to take advantage of the bright days whenever they arrive. While the tourists are as apt as not to be wanting just the reverse in climate of what would satisfy us. Often we heard the visitor praise the long spell of fog this summer, to learn that he was from the San Joaquin or Sacramento valleys.

Business prospers best under sunshine. It lifts dollars from pockets somehow, and helps the spirit of spending. Again we prophesy a satisfying fall trade for Carmel's merchants, Carmel's hotels and principally Carmel's real estate firms. Certainly it is easier to show properties in sunny weather, especially when so many of our properties have views that sell with them, and may not be offered through fog. No real estate man ever got enthusiastic trying to sell fog; nor could he fail to throw into a trade every sunbeam in the neighborhood to clinch the sale. Business so far as land sales go, is picking up — picking up.

As for our own little Pine Cone, glance through its advertising columns today, and figure for yourself if we have any cause for complaint. True, some of the summer seasonal advertisers have dropped out, thinking that — they studied the calendar — the summer was over, and a few timid ones have trimmed size a bit. But there are a few new ones for every "stop," and the total in column inches is bigger than any issue this summer. We blame the sun for it.

SOME HINTS ON HANDLING SELACHE MAXIMA, THE SHARK

Someone has said that the shark is "the pirate of the sea." Ah, how apt a phrase that is — and how true! Or was it the pirate is the shark or something? Anyhow, how true!

The "basking shark" is a shark that basks. Any shark that basks in the amber translucence of Carmel Bay is to be commended for his intelligence and taste. Only he should not taste the bathers who venture into the bay.

Basking sharks basking in the bay frightened bathers almost out of their bathing suits several times recently, and information that may be relied on regarding same has been obtained by the Pine Cone from various sources. In reality, the basking shark is named *Selache Maxima*, but as he won't come if you call him that name, you might as well forget it now. Sometimes, in less cultured places than Carmel, he is erroneously called a "sunfish," a name derived from the Greek, and easy to pronounce in English.

The "basking shark," the *Encyclopaedia Britannica*, in its charming way, says, "is gregarious and may be seen in calm weather lying with the upper part of the back raised above the surface of the water." In this respect he imitates the

bathing girl, though the shark, it is said, wears more clothes, and is less gregarious, perhaps.

Our advice to bathers is, let the basking shark have the bay when he wants to bathe, and use it later; or bathe at home in the tub. Never disturb him when he is with his cubs, and do not offer him peanuts at any time. Treat him courteously. There is no reason for feeling superior because you are working, not basking.

A FRESH EGG

The circle of enchantment for daily breakfast is a fresh egg. Not a three-day egg or a 48-hour egg or a twice-a-week ranch egg, or a get-them-from-only-one-man egg — but an honest-to-goodness, not-more-than-24-hour egg.

As such a thing is never mentioned on the Peninsula in song or story, on menu or advertisement, it is apparently unknown here.

Peradventure there should be one honest reader who knows what a fresh egg is, has it for sale and will write the Pine Cone where and when it can be obtained, he, or probably she, may open up a profitable business in an entirely new article of commerce.

25 years ago

From the Pine Cone, September 5, 1952:

TWO JOBS OPEN AT CARMEL POST OFFICE

Two additional employees are needed at the Carmel Post Office in the position of clerk, it was announced this week by acting postmaster, Alfred Mollner. Candidates must be male veterans of the armed services and should make immediate application with Mr. Mollner. Pay scale for the work is \$1.61½ per hour.

PINE NEEDLES — LAW AND DISORDER

The far-sighted forces of the law entered into the proceedings at the surprise party that Sumral Otrich gave for his wife on Monday night. Still a few timbers short of completion, the Otrichs' new home on Scenic and Ninth was turned to party purposes with the celebration and surprise birthday centered in the unfinished patio. When the backyard fire was burning the brightest, enter the police with thoughts of arson in their heads. But rather than arrest the guests on suspicion of planned damage and destruction, Officer Jim Kelsey was persuaded to settle for birthday cake.

10 years ago

From the Pine Cone, August 31, 1967:

JOAN BAEZ TO PERFORM

Joan Baez will present a solo concert Saturday, September 2, at 8:30 p.m. in the Monterey Fairgrounds Arena.

Miss Baez, just returned from the Newport Festival, will sing and accompany herself on guitar. Her songs will be a mixture of old and new — traditional and contemporary folk songs.

The new songs on the lips of singers like Joan Baez contain some of our most beautiful poetry and melodies. The protest theme has largely given way to the themes of love, beauty and individuality.

Tickets are obtainable at California Music House in Carmel and at Thunderbird books in Carmel Valley. All reserved seats are \$5, \$4 and \$3. Concert proceeds will benefit the Institute for the Study of Non-Violence and Young Adults for Action of Seaside.

BOOKS WANTED

Annual book sale sponsored by Friends of the Harrison Memorial Library, Carmel, will be October 21 and 22. Donate books by leaving them at the Library, or call 624-4629 to arrange for pick-up. No magazines except National Geographic. Help get the sale off to a good start.

NICE TWICE

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AIRMAN GIFFIN

Giffin to get extra schooling

Airman David D. Giffin, son of retired U.S. Army Lt. Col. and Mrs. Stewart S. Giffin, Jr., 26435 Via Mallorca, Carmel, has been selected to receive specialized instruction after completing basic training at Lackland AFB, Tex.

Giffin, a 1976 graduate of Carmel High School, now goes to Ft. George G. Meade, Md., to attend the language specialist course.

In basic training, he studied the Air Force mission, organization and customs and received special instruction in human relations. Completion of this training earned individual credits toward an associate in applied science degree through the Community College of the Air Force.



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Pine Needles

Durfee-Wood nuptials

Louise Cunningham Durfee, formerly of Carmel, and Raymond Douglas Wood, Jr., of Asheville, North Carolina were married at the home of the bride in Savannah on Friday, Aug. 26, with immediate family attending.

Mrs. Wood is the daughter of Mrs. Shirley Shaner Cunningham of Savannah and the late Carol Lamar Cunningham.

Mr. Wood is the son of Mrs. Raymond Douglas Wood of Asheville and the late Rev. Dr. Raymond Douglas Wood, Pastor of the Lutheran Church of the Ascension in Savannah for many years. Dr. Wood was also past president of the Southeastern Synod, Lutheran Church in America.

Mrs. Cynthia C. Munroe was her sister's matron of honor and Mr. Charles T. Ernst, brother-in-law of the groom, was best man.

Mr. Wood is with International Business Machines Corp. While living in Carmel, Mrs. Wood was active in the Arts Coordinating Council of the Monterey Peninsula, serving on the board of directors as well as serving as editor of *Focus on the Arts*, the monthly Arts Calendar. In addition, she was secretary on the board. She was also a member of the board of directors of the Monterey Foundation and actively involved with the Symphony Guild. She is a member of the Junior League of Savannah.

After an extended honeymoon in Asheville, the couple plan to make their home in Savannah.

Completes Navy course

NAVY CAPTAIN Richard M. Harvey, whose wife, Shirley, is the daughter of Mrs. Gilbert (Frances) Johnson of Carmel, has completed a four-week Aviation Safety Command Course at the Naval Postgraduate School in Monterey. It was designed to train senior officers in the procedures for conducting aircraft accidents investigation, and in the methods of conducting effective aircraft accident prevention programs.

Students received instruction in aeronautical engineering, aviation physiology and psychology, plus legal matters related to investigations and boards of inquiry.

A 1955 graduate of the University of Mississippi, Oxford, with a BS degree, Harvey joined the Navy in August, 1955.

Pastor to speak

MONSIGNOR EAMON MACMAHON, pastor of the Carmel Mission Basilica, will be the speaker at the first annual membership meeting of the Mission Altar Society, Thursday, Sept. 8 at 2 p.m. in Crespi Hall.

It is the first meeting since the election of new officers. New members, either active or associate, will be welcomed. Following the meeting there will be tea and a social hour.

Labor Day Scout Retreat at Pico Blanco is cancelled

For the first time in 25 years the annual Labor Day weekend Scouter's Retreat has been canceled this year.

Frank Buck, executive director of the Monterey Bay Area Council Boy Scouts, said the Ventana Wilderness fire is still smoldering at the southeastern portion of

Camp Pico Blanco.

The event normally draws more than 300 scout leaders and family members from Monterey, Santa Cruz and San Benito counties.

The retreat will not be rescheduled, Buck added, because a three-day weekend is needed for the event.

Nisene Forest hike this weekend for Sierra Club

A hike through the Forest of Nisene Marks near Aptos is on the outing calendar of the local Ventana Chapter of the Sierra Club, Saturday, Sept. 3. Members of other chapters and interested nonmembers are welcome to join Sierra Club activities.

The six-mile route follows

one of the old logging railroads up Bridge Creek to a lunch stop in the redwoods. Hikers should bring lunch, water and good walking shoes and be prepared to do some scrambling up and down over logs in the path.

Meet at Cinema 70 at 8:30

a.m. for the 45-minute drive or at the park entrance in Aptos at 9:30 a.m. Suggested car pool reimbursement to drivers is \$2. For further information, phone leader Merrill Jones, 624-3052, evenings.

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

FALL SEMESTER - 1977

September 12, 1977 - January 27, 1978

TELEPHONE: 624-1714

LOCATION SYMBOLS: HS - Carmel High School S - Sunset Center T - Tulareitos School
C - Carmelo School CVM - Carmel Valley Manor CMS - Carmel Middle School

| COURSE | DAY | TIME | LOCATION | INSTRUCTOR |
|--|----------------|------------------------------|-----------------|-------------------|
| FINE ARTS | | | | |
| Chinese Calligraphy | T | 7 - 9 pm | HS Room 28 | Te Tseng Liu |
| Life Drawing | T | 7:30 - 10 pm | S Room 16 | Reed Farrington |
| Life Drawing | W | 2 - 4:30 pm | S Room 16 | Reed Farrington |
| Advanced Painting | T | 9 am - 1 pm | S Room 17 | Reed Farrington |
| Advanced Painting | W | 9 am - 1 pm | S Room 16 | Reed Farrington |
| Color & Composition | T | 9 am - 12 noon | S Room 16 | Nancy Johnson |
| Beginning Sketching | T | 1 - 4 pm | Bay School | Nancy Johnson |
| Outdoor Watercolor (Advanced) | W | 9:30 am - 12:30 pm | Carmel Lagoon | Johnson & Hoffman |
| Outdoor Sketching (Advanced) | W | 1 - 4 pm | Carmel Lagoon | Johnson & Hoffman |
| Beginning Watercolor | Th | 1 - 4 pm | Bay School | Nancy Johnson |
| Painting (Watercolor, Oil, Acrylic) | T Th | 1 - 4 pm | S Room 16 | Bernice Huber |
| Portraits (Beginning & Advanced) | W F | 1:30 - 4 pm | S Room 17 | Kay Rodgers |
| Photography | M | 7 - 10 pm | HS Room 16 | Christine Dawson |
| Sketching & Painting | T | 7 - 10 pm | HS Room 5 | William Stone |
| AMERICANIZATION | | | | |
| English for the Foreign Speaking | M W | 7 - 10 pm | T Room 8 | Jon Shoemaker |
| CIVIC EDUCATION | | | | |
| Communication with the Deaf: Beginning Sign Language | T | 7 - 10 pm | C Room G-2 | Marsha Greenwood |
| CRAFTS | | | | |
| Creative Clothing: Applique, Patchwork | W | 7 - 10 pm | HS Room 3 | Mardie Miller |
| Fabric Workshop: Batik, etc. | Th | 7 - 10 pm | HS Room 3 | Sue Williams |
| Pottery, Beginning | M W | 9:30 am - 12:30 pm | S Pottery Shop | George Sanders |
| Pottery, Beginning | M W | 7 - 10 pm | S Pottery Shop | George Sanders |
| Pottery, Advanced | T Th | 9:30 am - 12:30 pm | S Pottery Shop | George Sanders |
| Pottery, Advanced | T Th | 7 - 10 pm | S Pottery Shop | George Sanders |
| Pottery, Advanced | F | 9:30 am - 12:30 pm | S Pottery Shop | George Sanders |
| Spinning & Dyeing | T | 7 - 10 pm | HS Room 3 | Diana Smith |
| Weaving | Th | 7 - 10 pm | HS Room 28 | Diana Smith |
| FOREIGN LANGUAGES | | | | |
| French, Intermediate | Th | 7:30 - 9:30 pm | HS Room 13 | Anne Schmidt |
| German | T | 7 - 9 pm | HS Room 14 | Marijana Mirkovic |
| Classical Greek | M | 7 - 10 pm | HS Room 13 | Boris Jordan |
| Elementary Latin | W | 7 - 10 pm | HS Room 13 | Boris Jordan |
| Italian | T | 7 - 9 pm | HS Room 21 | Maria Tringali |
| Spanish, Intermediate | M | 7 - 10 pm | T Library | Rogelio Castro |
| Spanish, Conversational | T | 7 - 10 pm | HS Room 22 | Rogelio Castro |
| Spanish, Beginning | W | 7 - 10 pm | HS Room 22 | Rogelio Castro |
| HOMEMAKING & PARENT EDUCATION | | | | |
| Carmel Parent Nursery School | | Phone 624-1714 or 624-0317 | | Wendy Banks |
| Tulareitos Parent Nursery School | | Phone 624-1714 or 659-3508 | | Judy Whipp |
| Mid-Valley Parent Nursery School | | Phone 624-1714 or 375-0394 | | Barbara Novelli |
| Cooking - Vegetarian Gourmet | W | 7 - 10 pm | CMS Room A-1 | Helaine Clark |
| Family Finance | W | 7 - 9 pm | HS Room 19 | Douglas Pease |
| Nutrition: Vigor after 30 | W | 7 - 10 pm | HS Room 28 | Patricia Condren |
| Sewing | M | 7 - 10 pm | HS Room 3 | Marie Wilson |
| Sewing | T Th | 1 - 4 pm | CVM Craft Room | Mary Pinkerton |
| INDUSTRIAL ARTS | | | | |
| Home & Appliance Repair | W | 7 - 10 pm | HS Metal Shop | Ed McKinney |
| Machine Woodworking | T Th | 7 - 10 pm | HS Woodshop | Howard Byrne |
| LITERATURE & READING | | | | |
| Writing for Publication, Beg. | T | 7 - 9 pm (Start Oct 4) | HS Brey Library | Maxine Shore |
| Writing for Publication, Adv. | Th | 7 - 9 pm (Start Oct 6) | HS Brey Library | Maxine Shore |
| MUSIC | | | | |
| Community Concert Band | T | 7:30 - 9:30 pm (Start Oct 4) | HS Music Room | Henry Avila |
| Symphony Orchestra | M | 7 - 10 pm | Sunset Stage | Haymo Tsauber |
| SOCIAL SCIENCES | | | | |
| Chinese Culture | M | 7 - 9 pm | HS Brey Library | Te Tseng Liu |
| Current World Issues | 2nd & 4th Wed. | 1:30 - 3:30 pm | CVM | Bernard Angel |
| Romance of the British Monarchy | M | 7 - 9 pm | HS Room 14 | Steven Shore |

CLASSES OFFERED AT CARMEL FOUNDATION: 8th & Lincoln Sts, Carmel

| | | | | |
|----------------------------------|-----|-----------------------|----------------|-------------------|
| French, Beginning | M | 10 - 12 noon | Craft Room | Anne Schmidt |
| Art/Painting & Techniques | M W | 1 - 4 pm | Seideneck Room | Clarence Bates |
| Literature on the Run | M | 1:30 - 3:30 pm | Diment Hall | Joseph Golden |
| Sewing with Knits | T | 9 am - 12 noon | Craft Room | Marie Wilson |
| Spanish, Conversational | T | 10 - 12 noon | Diment Hall | Jon Shoemaker |
| Current Books | T | 1:30 - 3:30 pm | Diment Hall | Joseph Golden |
| U.S. Regional Customs & Cuisines | T | 1:30 - 3:30 pm | Seideneck Room | Marilou Tomblin |
| Color Photography | T | 1:30 - 4:30 pm | Photo Lab | Robert Coffin |
| Historic Homes | W | 10 am - 12 noon | Seideneck Room | Jean Stumbo |
| French, Beginning II | W | 10 am - 12 noon | Craft Room | Anne Schmidt |
| German, Conversational | Th | 10 am - 12 noon | Craft Room | Marijana Mirkovic |
| Sewing with Knits | Th | 9 am - 12 noon | Seideneck Room | Marie Wilson |
| Needlecraft | Th | 1 - 4 pm | Craft Room | Diane Kajikuri |
| Philosophy | Th | 2 - 4 pm | Diment Hall | Bernard Angel |
| French, Intermediate | F | 10 am - 12 noon | Craft Room | Anne Schmidt |
| Great Decisions | F | 10 am - 12 noon | Rendtorff Room | Joseph Golden |
| Sewing with Knits | F | 9 - 12 noon, 1 - 4 pm | Seideneck Room | Marie Wilson |
| Creative Movement | F | 1:30 - 3:30 pm | Diment Hall | Travis Selmer |

TUITION: The tuition fee is \$5.00 per course per semester. There is NO TUITION FEE for students enrolled in high school, or for students 62 and over, or for those enrolled in English for the Foreign Speaking.

SPECIAL FEES: Craft Classes - \$3.00, Life Drawing - \$3.00 Model Fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714
Days 9 - 4, Evenings 7 - 9

RECREATIONAL ACTIVITIES for ADULTS (phone 624-3342)

| | | | |
|------------------------------------|-----------------|---------|----------------|
| Basketball | T Th 7-9 pm | CMS Gym | |
| Physical Fitness (men & women) | TO BE ANNOUNCED | | |
| Volleyball (6man) | M 7-10 pm | CMS Gym | |
| Volleyball (6 man - Instructional) | W 7-10 pm | CMS Gym | Bruce Stannard |

DR. HARRIS A. TAYLOR, District Superintendent
DAN YURKOVICH, Director of Community Services

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Punt, Pass, Kick contest is open to area youth

Local youngsters will dust off their footballs and loosen up their throwing arms soon for the 1977 Punt, Pass and Kick Competition.

The local level of the competition will be co-sponsored by the Carmel Unified School District Recreation Department; the Monterey Parks and Recreation Department; Seaside Recreation Department; Pacific Grove Recreation Department; Marina Recreation Department; and Fort Ord Dependent Youth Activities.

Nationally, the Punt, Pass and Kick Competition will mark its 17th anniversary this year. It is sponsored by the Ford Dealers of America in cooperation with the National Football League.

Since the first contest in 1961, the program has attracted more than 14 million youngsters. Participation this year is expected to top the 1.3 million mark.

Participants compete only against others their own age. Any child between the ages of 8 and 13, accompanied by a parent or guardian, may register to compete at his or her local recreation department. There is no entrance fee and no body contact during competition. No special equipment is needed.

Scoring is based on distance and accuracy with one point added for every foot the ball is punted, passed or kicked, and a point subtracted for every foot it lands off a center line.

The top three winners in each age group in their respective cities will compete in the Peninsula finals at Jacks Park in Monterey Oct. 8.

The National Finals will be held at Super Bowl XII in New Orleans, Jan. 15, 1978. Winners will have their names permanently inscribed in the Pro Football Hall of Fame in Canton, Ohio. Their trophies will be presented by National Football League Commissioner Pete Rozelle.

For information about local competition dates and times, phone the local recreation department.

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1000 BUSINESS LICENSES HERE

Approximately the same number of business licenses have been issued in Carmel as in Seaside, each having about 1,000.



A CHIMING CLOCK was presented to the Blind Service Center in Pacific Grove recently in honor of the late Bessie Haasis, a former Carmel resident. Mrs. Haasis was responsible for starting the Monterey County Braille Transcribers, Inc., in the early 1960s. The clock was presented by that agency to the Center. Above from left are Mrs. Rehna Kensit, secretary for the Blind Service Center; Mrs. John Broomhead, chairman of the Monterey Peninsula Braille Transcribers; and Mrs. Marie Fitch, member of the board of the Blind Service Center.

'June bugs' invade cracked fruit; here's what you can do

From now until October the green peach beetle or "June bug" will be feeding on cracked fruit in home gardens. University of California entomologist W. Robert Bowen offers two suggestions:

"First, don't confuse this large green insect with the much smaller Japanese beetle. The latter is usually not much bigger than the average little fingernail. The green peach beetle runs from 3/4-inch to 1 1/4-inch in length. Its underside is bright green, and it is shaped like a shield.

"Second, the green peach beetle or June bug — also called the fig beetle — can be controlled without using insecticides, which could leave a poisonous residue in fruit."

Some gardeners have reported excellent control of the beetle through the use of traps, said Bowen. They place mashed, ripe fruit in the bottom of a one-gallon jar. At the top of the jar they tape a large funnel with a one-inch neck opening. The beetles are attracted into the funnel by the mashed fruit. They slide inside and are almost never able to find their way back out of the jar.

The green peach beetle feeds on peaches, figs, apricots, grapes, muskmelons, pears, and tomatoes. From August through October female beetles lay eggs in the dung of old corrals or in manure and compost piles. The grubs feed through the winter and emerge as adults in May and June. Some control can be achieved by using or removing manure or compost piles in February, March, and April.

The adult beetle is velvety green above; its underside has a green, metallic shine. The wings have tan-colored margins. The beetles can fly considerable distances — half a mile or more.

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STAR NEWSBOY DAVID DEAN undoubtedly set a new record when he sold 100 copies of the Carmel Pine Cone last week. The 10-year-old son of Judith and Stanley Dean of Carmel declared, "I can hardly believe I sold that many!" Youngsters have sold the Pine Cone in the village for more years than most folks remember. Interested boys and girls may stop in at the newspaper office, San Carlos and Ocean, any Thursday morning to join this young sales force. The junior entrepreneurs earn 10 cents a copy. (George T. C. Smith photo).



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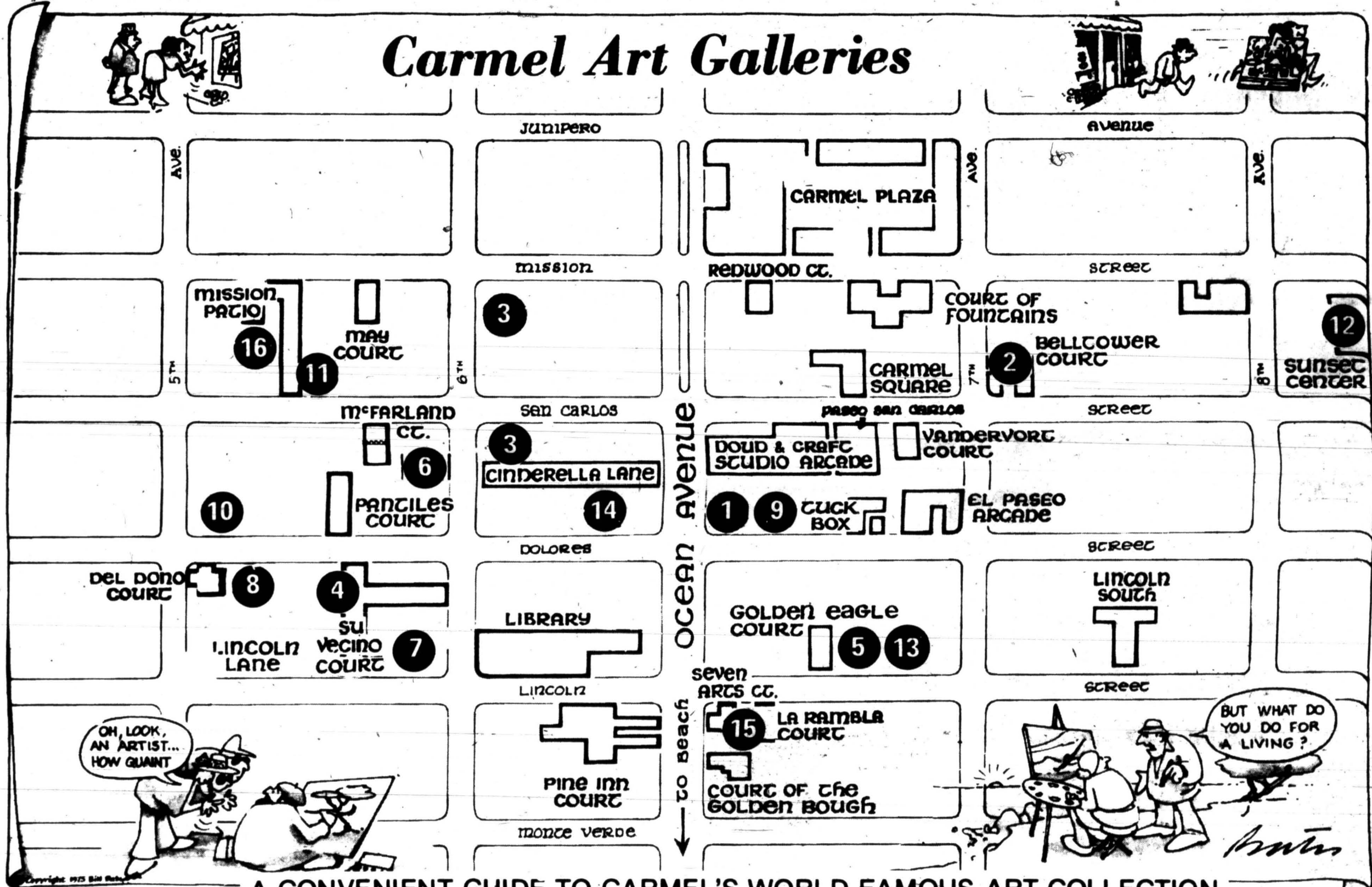
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Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 RICHARD DANKIN GALLERIES

Featuring the realistic California Rural Scenes of Richard Dankin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 8th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Cero, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th and 6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

15 THE OPEN DOOR GALLERY

Exclusively showing paintings and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and dMonte Verde, in the Golden Bough Court, behind Talbott's. Open 2:00-6:00. Closed Monday and Tuesday. 625-2000

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m.; 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

New drama workshops to begin

Several new drama workshop classes, taught by well-known local thespians, will begin at Sunset Cultural Center, San Carlos and 9th, Carmel, during the week of Sept. 26. The classes are open to all interested persons.

The fee for five-week classes is \$15, or \$25 for eight-week sessions.

Cole Weston will teach a five-week theatre workshop Monday evenings from 8-10 p.m. The emphasis of the class will be on character building using constructive readings and scenes from plays.

Marcia Hovick will lead a five-week acting technique class entitled *Using Yourself in the Theatre* on Tuesday evenings at 6 p.m.

Improvisation: *Sound and Movement* will be conducted by Barbara Turner. Miss Turner, a former creative drama coordinator at St. Croix, U.S. Virgin Islands, has acted professionally with the Academy Theater Repertory Company in Atlanta, Ga. The eight-week course will meet Wednesday evenings at 7 p.m.

Dan Gotch will teach an eight-week Irish Literature class Wednesday evenings at 6:30 p.m. The course will survey W.B. Yeats's poetry and plays in relation to Irish history and myth from the rise of the Young Ireland Movement of the 1840s to the beginning of World War II.

An eight-week class in voice articulation will be taught by Miles Heberer. The course will include lectures on the structure and function of the human voice; practice of voice techniques through reading manuscripts; and evaluation of presentations. The class will meet Tuesday evenings at 7 p.m.

Dance for Theatre, Musical Comedy and Stage will be taught by Janet Butler, who has had extensive background in the musical theatre. The eight-week class will meet Tuesday evenings at 7 p.m. Through the development of a "finger-snapping technique," students will gain strength and control to perform choreographed routines.

Registration is limited for each class. To reserve space or for additional information, phone the director's office at Sunset Center, 624-3996.

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Gilbert's latest Starred in Broadway starts new career

By JULIE HANDGEN

WHEN YOU'VE SHARED footlights with Mary Martin, played the Desert Inn in Las Vegas and dined at Buckingham Palace, what can you do for an encore?

For Alan Gilbert, the next performance is center stage in Carmel when the curtain rises on opening night at the new Carmel Barnyard Theatre, Highway 1 and Rio Rd., on Saturday, Sept. 17 at 8:30 p.m.

Drawing on his lengthy career as an actor, singer and performing-arts instructor, Gilbert has launched an innovative theatre concept in the area.

Gilbert and his wife, Barbara, and three daughters, Gioletta, 20, Suzanne, 18, and Elisa, 12, came to Carmel two years ago and moved to Pebble Beach three months ago.

At a luncheon interview last week the producer of the Barnyard Theatre reminisced about his early days in show business and his plans for the future.

GILBERT STUDIED for a year at the Juilliard School in New York City before he joined a road show with the U.S. Army in the 1940s.

Then it was back to New York, where he lucked into his first real break and met another young actor who would become a close friend.

"I was still in uniform," Gilbert recalled, "standing at 51st and Broadway. I saw a lot of people milling around and asked what was happening."

The person he asked was the late Jack Cassidy, who urged him to queue up for auditions in the road company production of *Something for the Boys*, starring Ethel Merman.

"We got in line, were both hired on the spot," Gilbert said, "and spent the next six months on tour."

The friendship between Gilbert and Cassidy lasted much longer than the show tour; like many aspiring but impoverished actors, they decided to split the rent on a flat in Manhattan for a couple of years.

Gilbert has nothing but praise for Cassidy's talent, but admits the dimpled actor had such a colossal ego that he often spent three hours a day in front of the mirror in the West 55th St. apartment, arranging his "pompador" hairstyle.

GILBERT WAS ALSO in the cast of *Bloomer Girl*, with Celeste Holm, and then had a succession of chorus and bit parts.

There was a major breakthrough when he was hired as understudy to the lead in *Finian's Rainbow*.

He was later given the leading role in the production for a year with the London company and then came home to star in the musical on Broadway.

Gilbert fondly remembers his stay in England, particularly a "command performance" for the royal family in 1947.

His acquaintance with British royalty included a "couple of dates" with Princesses Elizabeth and Margaret, before the older daughter succeeded King George VI to the throne.

"Of course, dating royalty is a bit out of the ordinary," he conceded; "we were always accompanied by the Palace Guard. I did get to the races at Ascot, though, and

had dinner once at Buckingham Palace."

A lot of summer stock was next on the agenda for Gilbert, who describes stock companies as the best method for actors to learn their craft.

A memorable summer was spent appearing with Carol Burnett in *Threepenny Opera*, he noted.

IN 1949, one of the most beloved musicals of all time, *South Pacific*, opened on Broadway and Gilbert was part of the original cast with Mary Martin and Ezio Pinza.

He counted 1,038 performances before bowing out for an engagement at the new Desert Inn in Las Vegas.

On Broadway, Gilbert played the young lieutenant, singing such hits as *There Is Nothing like a Dame*; a few years later —

*His acquaintance
with British royalty
included a couple
of dates with
Princesses Elizabeth
and Margaret
before the older
daughter succeeded
to the throne*

last summer — he starred in the Pinza role in *South Pacific* at the Cannery Row Dinner Theatre.

Prior to accepting a new role as director of the opera workshop at Arizona State University in Phoenix in 1962, Gilbert appeared in productions of *A Tree Grows in Brooklyn*, *Most Happy Fella* and *Green Willow* in New York.

HE FOUND HIS OWN leading lady, Barbara, a native Californian, in Manhattan, where she was employed in 1953 as art director and in public relations for *Glamour* magazine.

He was producing commercials and hired her to design a record jacket. Business led to love, and the couple soon eloped to Massachusetts.



THE ORIGINAL CAST of the Broadway hit "South Pacific" included Alan Gilbert, third from right, producer of the new Carmel Barnyard Theatre, which will open

Sept. 17. Gilbert started in the chorus of the musical and later assumed the role of Lt. Joe Cable.

Best premiere is in Barnyard

Midway shows, r as producer

Gilbert is quick to name actresses he respects and likes — Shirley Booth, Mary Martin, Nanette Fabray, Celeste Holm, Betty Garrett — but gallantly declines mention of temperamental stars.

Directors he has enjoyed working with include Josh Logan, Jerry Robbins and George Abbott.

Appearances with operas in Zurich and San Francisco are another part of Gilbert's

resume, and since 1964 he has served full time on the faculty of the University of California at Los Angeles.

Gilbert's opera career has been illustrious: he has played with, as he says, "nearly ever opera company on the West Coast, including Honolulu."

During the 1969 season, his roles with the San Francisco Opera included Marcello in *La Boheme* and the Count in *La Traviata*.

While residing in Zurich, Switzerland, during the 1970-71 season, Gilbert sang Scarpia in *Tosca* and the role of Gianni Schicchi in the opera by the same name.

He was also artist-in-residence with the UCLA Opera Company for several years before becoming a full-time faculty member.

Now, at the Barnyard Theatre, which is fully accredited by the University of California at Santa Cruz, Extension Division, Gilbert plans not only to present plays and musicals year 'round, but also to showcase local talent from the Peninsula.

Each show will be followed by a one-and-a-half-hour cabaret format starring local singers, musicians, dramatists and dancers. Beer and wine and snacks will be available.

The Barnyard Theatre School, to open this fall, will offer students instruction in

singing, acting and dancing and the chance to combine their talents in a repertory company.

The Barnyard Theatre will premiere Sept. 17 with a champagne production of *Oklahoma!* with proceeds to benefit the theatre's own workshop scholarship program and the Hidden Valley Opera Ensemble.

The cabaret to follow will highlight the talents of Gilbert, Fred Weiss, LaVonne Rae Andrews and Jane Strauch.



ALAN AND BARBARA GILBERT take an intermission while putting the finishing touches on the new Carmel Barnyard Theatre at Highway 1 and Rio Rd., scheduled for a champagne premiere, Saturday, Sept. 17 at 8:30 p.m. The

opening production, directed by Gilbert, will be "Oklahoma!" Gilbert's career in the theatre includes acting, singing in opera and teaching theatre arts. (Photo by Del Kaller)



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Public Notices

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, September 12, 1977, at the hour of 8 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Design Review Committee not to allow the construction of a showcase for a retail shop located on the east side of Lincoln between 5th and 6th. The property concerned is Block 55, Lot 14. The appellant is John Ostarello.

NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1325 et seq. of the Municipal Code of this city.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:
September 1, 1977

(PC 906)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN pursuant to Government Code 65856 that the City Council of the City of Carmel-by-the-Sea, will conduct a Public Hearing in the Council Chambers of said City, East side of Monte Verde between Ocean Avenue and Seventh Avenue, on Monday, September 12, 1977, at the hour of 8 p.m., or as soon thereafter as interested persons may be heard, to

consider the following:

An Urgency Ordinance extending for one year the moratorium on commercial building site size over 16,000 square feet enacted by Ordinance No. 76-21, and the moratorium prohibiting changes in the C-2 District enacted by Ordinance No. 76-24 as both moratoria were extended by Ordinance No. 77-7, adopted by the City Council on January 4, 1977.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:
September 1, 1977

(PC 907)

MARK I. STARR
Attorney at Law
P.O. Box 1645
Dolores bet. 7th & 8th
Carmel, Calif. 93921
(408) 625-2345

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5326-07

The following person is doing business as: ORANGE JULIUS, 370 Del Monte Center, Monterey, California 93940.

Stephen T. Crosswell
25545 Via Cazador
Carmel, Calif. 93921
This business is conducted by an individual.

S-STEPHEN T. CROSWELL
This statement was filed with the County Clerk of Monterey County on August 5, 1977.
Dates of Publication:
August 11, 18, 25 and
Sept. 1, 1977
(PC 813)



CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, September 12, 1977, at the hour of 8 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments not to grant a use permit to allow for a third story for parking below the regularly permitted two stories on the southwest corner of Lincoln and 10th. The property concerned is Block 114, Lots 1 and 3. The appellant is Sarah M. Anderson.

NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of this city.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:
September 1, 1977

(PC 908)

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, September 12, 1977, at the hour of 8 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of the conditions of a

Variance approved by the Board of Adjustments on a building site located on the east side of Carpenter between 1st and 2nd.

The property concerned is Block 18, Lots 8 and 10. The appellants are Tom and Jacquie Frazier.

NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of this city.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:
September 1, 1977

(PC 909)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5327-23

The following corporation is doing business as: CARMEL PINE CONE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921
This business is conducted by a corporation.

S-ALBERT M. EISNER
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:
August 18, 25,
September 1, 8, 1977
(PC 822)

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Magic Pearl Puppet, Mime show coming here Saturday

The Magic Pearl Puppet and Mime Show will present three shows, Saturday, Sept. 3 at Mrs. Pussycat's Porch in The Barnyard, Highway 1 and Rio Rd., Carmel. Three different episodes of the story of the Magic Pearl will be staged at 11 a.m., 2 and 4 p.m.

Admission is \$2 for adults and \$1.25 for children.

The show is based on an unpublished book by Elizabeth Clements, in which the hero, Giovanni, is a fisherman who lacks the confidence to take on the role of his departed father. In his search for confidence, he enters Illion, the land of his dreams, where he meets others who are also searching for confidence, represented in the story by the Magic Pearl. The good forces of love and light aid

him while the forces of darkness almost destroy him.

The Magic Pearl Puppet and Mime Show has been performed at various locations on the Peninsula, most recently at the Feast of Lanterns in Pacific Grove.

The players are Elizabeth Clements, Silvio Frank and Ellen Emerson.

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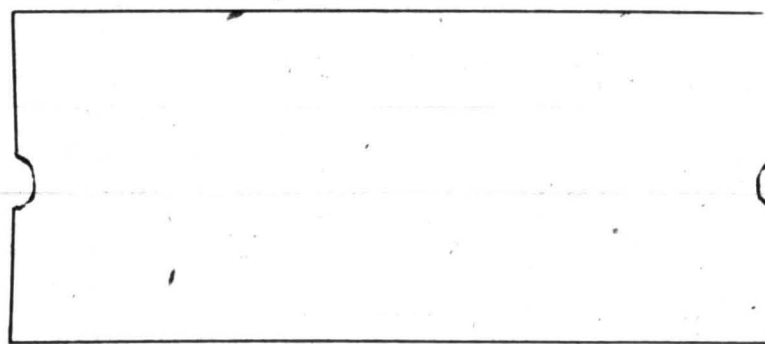
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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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MAID NEEDED Monday through Friday, 7-3. 624-1281, ext. 308.

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EDITOR with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

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BEAUTICIAN with following, chair for rent full- or part-time. 624-3071 or 375-6734, John.

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BARGAIN HUNT SALE—St. John's Chapel, Mark Thomas Drive, Monterey, Thursday, Sept. 8, 10 a.m.-8 p.m. Clothing, books, housewares, jewelry, toys, linens, "collectors corner," snack bar, infant nursery.

FREEZER BEEF: Choice lean halves, \$7.10 lb. No hormones. Frusetta Ranch (growers) 1-628-3559.

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Public Notice

MARK I. STARR
Attorney at Law
P.O. Box 1645
Dolores bet. 7th & 8th
Carmel, Calif. 93921
(408) 625-2345

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5257-24

The following persons have abandoned the use of the fictitious business name ORANGE JULIUS at 370 Del Monte Center, Monterey, California.

This fictitious business name was filed in Monterey County.

Emily J. Quinto
26565 Bonita Way
Carmel, Calif.

AND
Paul A. Christman
410 B Lighthouse Ave.
Pacific Grove, Calif.
This business was conducted by a Partnership.

S-EMILY J. QUINTO
Dates of Publication:
August 11, 18, 25 and
Sept. 1, 1977

(PC 812)

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-22

The following corporation is doing business as: PENINSULA SCENE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporation.

S-ALBERT M. EISNER
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:
August 18, 25,
September 1, 8, 1977

(PC 823)

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5329-02

The following corporation is doing business as: TIME OUT, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
Ocean and San Carlos
P.O. Box 6115
Carmel, Calif. 93921

This business is conducted by a corporation.

S-ALBERT M. EISNER
President

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1977.

Dates of Publication:
Sept. 1, 8, 15, 22, 1977

(PC 904)

Autos For Sale

1960 RENAULT Caravelle Convertible. 40 mpg. Classic. Needs work. \$75. 625-1074.

Real Estate Wanted

WANTED—Five to ten acres in Oregon. 394-4977 or 624-0162.

Public Notice

NOTICE OF HEARING ON THE ADOPTION OF A NEGATIVE DECLARATION FOR R. WESLEY WRIGHT, MINOR SUBDIVISION MS 77-137, CARMEL HIGHLANDS AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that a Negative Declaration has been prepared for R. WESLEY WRIGHT, Minor Subdivision MS 77-137, which would allow the subdivision of 754 acres into seventeen 40-acre parcels and one 74-acre parcel, in the Carmel Highlands area, District No. 5.

NOTICE IS FURTHER GIVEN that said Board of Supervisors will consider the adoption of the Negative Declaration at the hearing set for TUESDAY, the 13th day of September, 1977, at the hour of 11 a.m. at the Chambers of the Board, Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: August 23, 1977

ERNEST A. MAGGINI
Clerk of the Board of Supervisors

Date of Publication:
Sept. 1, 1977

(PC 903)

Public Notice

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
No. MP-5599

Estate of HELEN M. IRVIN, aka HELEN MAY IRVIN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, P.O. Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice. Dated: August 5, 1977

HORAN, LLOYD & KARACHALE, INC.
Camino Aguajito at Fifth
P.O. Box 3350
Monterey, California 93940
(408) 373-4131
Attorneys for Administrator

S-GERALD E. McCULLEY
Administrator of the estate of the above named decedent

Date of Publication:
August 18, 25, and
Sept. 1, 8, 1977

(PC 816)

Classified ads

MINIMUM ORDER: 10 WORDS

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624-3881

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Octagonally designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open fully equipped kitchen and a marvelous living room/dining room. Downstairs is separate guest accommodations (with 1/2 bath) or family living area, if preferred. A truly desirable home at \$238,000.



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Carmel-by-the-Sea
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Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

South Carmel Hills



3 BEDROOMS, 2 BATHS, \$103,000

Here is an excellent family home, on a level lot on a non-thru street. It has a 27-foot living room, dining room, fireplace, built-in kitchen, fenced yard, two-car garage, all in excellent condition. Price: \$103,000.

Upper Pebble Beach



3 BEDROOMS, 2 BATHS, \$110,000

In upper Pebble Beach, three-bedroom, two-bath home on approximately 1/4 acre, living room with fireplace, dining ell, sizeable kitchen with built-ins, central heat, large double garage with automatic door opener, two fenced yard areas. Appliances include: stove, refrigerator, garbage disposal, washer and dryer. The home is in very good condition, and is an excellent value at \$110,000. Exclusive.

Vacant Lots

SCENIC DRIVE, a little South of Ocean on the WEST side. Outstanding view. \$95,000.

PEBBLE BEACH, minutes walk to LODGE or STABLES. Level lot, about half acre in size. \$55,000.

SCENIC DRIVE ON CARMEL POINT. Ocean view (naturally). 82-foot frontage. Only \$125,000.

CARMEL VALLEY. 1.5 acres on Rancho Fiesta Road. A good view of the Valley. Full price just \$39,500.

SCENIC DRIVE ON CARMEL POINT. A large lot with an unrestricted water meter (subject to local rationing only). The impossible-to-find property is now available for one of the few who can afford \$200,000.

ROBLES DEL RIO. A pleasant lot, sloping gently up from the road. Price of \$19,500 includes some very large oak trees.

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Realtor/Designer/Builder**Nancy M. Strathmeyer**
Realtor

Phone 624-5368 9 a.m. to 9 p.m. daily

CARMEL

Two-bedroom, one-bath, ranch type. Redwood rustic exterior. Shake roof. Larger protected patio. One-car garage. Hardwood floors in living and dining rooms. Hardwood walls under carpet. \$90,000

M.P.C.C.

Attractively decorated and sharply maintained four-bedroom, two-bath home. New art tile on kitchen counters and stall shower. Good-sized family or dining room. Many beautiful shrubs in garden. Price: \$142,500

LOCATION ... QUALITY ... VIEW

New exclusive listing of an exceptional home ... three bedrooms, den or office, three baths, large living room, formal dining, bonus ... loft playroom, laundry-sewing room, excellent storage. Exemplary custom quality on a 60-foot lot, Point Lobos and Pebble Beach views! In Carmel only two blocks to beach and four to town.

Call Mr. Bayne, owner-agent to see this by appointment. Very realistically at ... \$245,000

BURCHELL & BAYNE, REALTORSServing buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461**CARMEL \$89,950**

Two bedrooms, each with private bath, adobe fireplace, dining room and patio are some of the amenities contained in this well-maintained home. Located just above the Carmel Mission.

Call Greg Beardsley

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649-1250 or 375-7681

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Rose D. Ulman**REAL ESTATE BROKER**We specialize in Carmel Highlands
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on Your Broker ... (408) 624-7722****FERN CANYON ROAD**

Adjoining north of Highlands Wedding Chapel

LA CASITA

is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

\$135,000

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Monterey Peninsula Country Club**PEBBLE BEACH REALTY**

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VIEWS GALORE!

THIS BRAND NEW home has superb views of the ocean and Point Lobos from almost every room! Located at the mouth of Carmel Valley, it's high, high above the Valley floor ... yet close to shops, beach, golf and just about everything else. Three bedrooms, two baths, dining room, living room, lovely kitchen and double garage. Offered at \$165,000 and shown ANYTIME. Call for an appointment. \$165,000.

SOUTH OF OCEAN

IN A PRIME AREA of Carmel ... this adorable two-bedroom home with a living room looking onto a charming patio. There's also a small dining room and a family room -- ideal for a permanent residence or for your vacation weekender. Immaculate! Exclusive. \$137,500.

HIGH MEADOW

A NEW CONDOMINIUM in The Ridge at High Meadow with two bedrooms and two baths. You'll be amazed at how much space you'll find in such a compact, livable plan. Good-sized living room with deck, and of course a completely up to date kitchen. \$107,000.

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Harold Barry

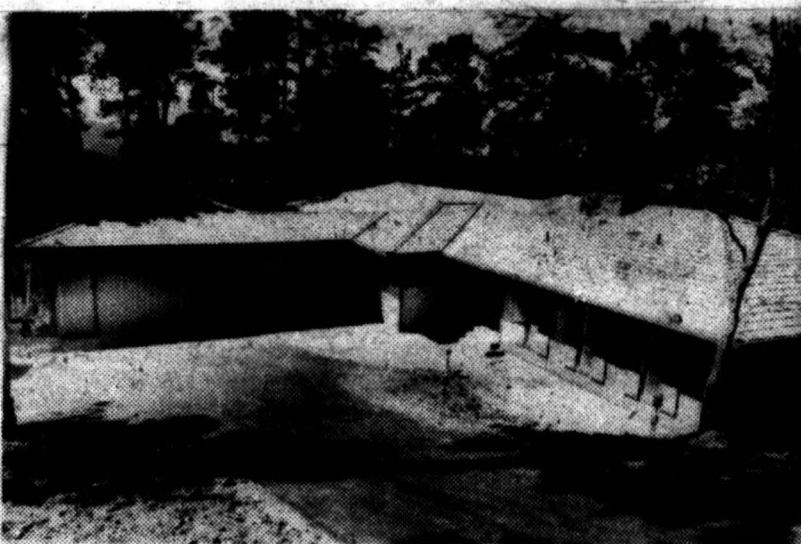
An easy walk to the village and to the beach. A charming two-bedroom house, two baths, proper dining room, and family room. \$141,500.

We have several interesting rentals, furnished and unfurnished.

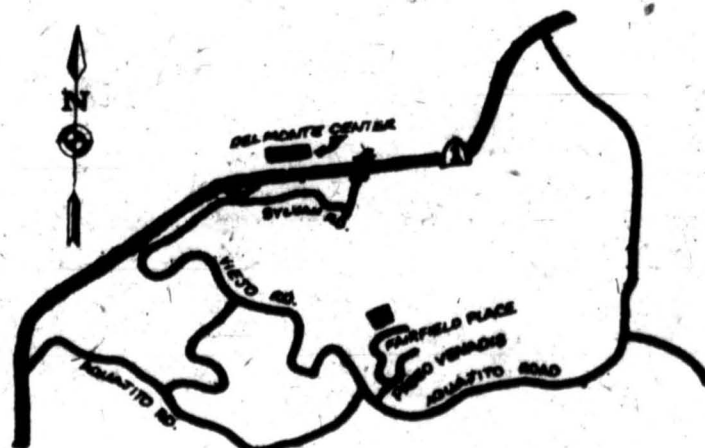
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ELISABETH SETCHEL, REALTORJohn Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel**THE VILLAGE REALTY****DEL REY OAKS**

Two-level, four bedrooms, two baths, den/family room, two fireplaces, plush carpets, custom drapes, easy-care yard.

\$118,000

Dick Challis SeamontREAL ESTATE
899-2345**OPEN HOUSE****SAT., SUN., MON. 1-5 P.M.****23890 Fairfield Place, Jacks Peak**
(Off of Paseo Venadis)

Just completed contemporary executive, new home. Located close to Carmel and Monterey. House on one acre lot amidst pine and oak trees overlooking distant hills -- peak of the ocean. Five large bedrooms, three-and-one-half baths. Large model kitchen adjoins breakfast and large family rooms. Wet bar. Dining room has beautiful built-in cabinets. Living room dramatized by unique rock fireplace. Rooms open onto huge sundecks. Inter-decorator features, luxury carpeting, imported tiles, etc., incorporated in an "Easy-Care" floor plan.



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*"Serving All
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Monterey**FAMILY HOME IN THE VALLEY**

If you need a family home and want to be comfortably settled before school starts, welcome to 25430 Tierra Grande in Carmel Valley. You'll find three bedrooms, two baths, a den with wet bar, a large kitchen/family room combination and a separate living room. A superb value at just \$95,500.

OAK HILLS DREAM

Your own putting green in a beautiful setting on a large oak-studded lot with many fuchsias, rhododendrons, roses and ferns. Oh yes, there is also a large Spanish-style four-bedroom, two-and-one-half-bath home with enclosed front yard. New carpets throughout. Also, for your convenience, a washer, dryer and refrigerator. \$129,500.

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Presenting this large two-story family home. The 2,560 square feet encompass four bedrooms, three baths, and 18x20 family room, all kinds of view decking and a style of living that can't be duplicated at this price. Located on the lower part of Tierra Grande Drive for \$125,000.

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Just Imagine a short stroll to the River Beach then wander back up the path to your inviting 3 bedroom, 2½ bath home.



Just Imagine opening your door to this warm living room.




Just Imagine yourself having morning coffee and afternoon tea on this restful patio.

Please call us for more information and an exclusive preview of this fine home. **\$240,000.**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

 **625-1113**

PEBBLE BEACH

Del Monte Forest estate with beautiful main home containing huge living room, family and dining rooms. Two wet bars, lockable wine room. Three fireplaces, large garden room with potting area off master bedroom. Separate green house and gazebo. Separate one bedroom, one bath guest cottage with kitchen. Total of five bedrooms, five baths and two half-baths on property. Six-car garage. Grounds and plantings gorgeous! Many antique gas street lamps lighting gardens. Asking \$350,000. Adjoining lot available.

Call **SITTER ROSSON** at (209) 948-0450
eves and weekends
Local phone 625-3005

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A HOUSE BUILT FOR TWO in Carmel. Two bedrooms, one bath, partially paneled garage with room for possible expansion. \$82,500.

WHAT A BEAUTIFUL THREE ACRES. A great level meadow with a hill rising in the back. \$39,500.

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2927 Seventeen Mile Drive

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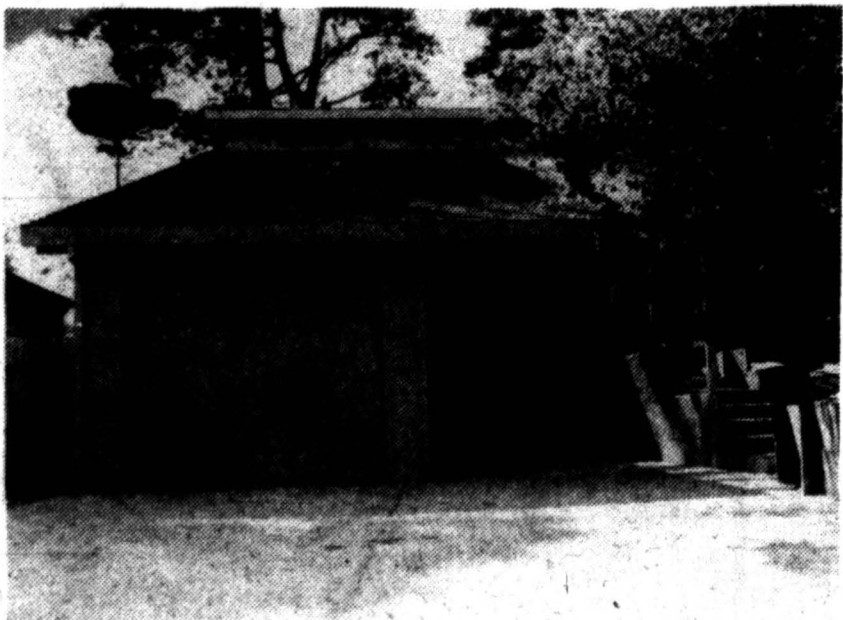
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SPACIOUS FAMILY HOME

"Estate Setting" in Pebble Beach. Corner location with circular driveway. Four bedrooms, two-and-one-half baths. New appliances and carpeting. Excellent floor plan. Home Warranty included. Truly a distinctive family home in a very distinctive location. \$189,500.

If you have a question, just call
625-1800

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MULTIPLE LISTING SERVICES

PEBBLE BEACH

The "piece de resistance" above the lodge. On over an acre with ocean and mountain views from step-down formal living room and two wrought-iron balconies. Lovely library adjoining. Three unusually large and beautifully decorated bedrooms. Two all-purpose rooms. Two fireplaces, two-and-one-half baths, clever use of Spanish tile, antique arched doors. A revelation in interior architecture. Recycle water for terraced gardens. Exciting, unusual. \$275,000. A must in your book.

McGREGOR REAL ESTATE

Specializing in Pebble Beach Properties
624-5800anytime.

WALKING TO SHOPS and better than new in a two-bedroom, two-bath home overlooking a canyon for privacy. Hardwood floors, central entrance hall, large deck. Just listed at \$115,000.

WELL MAINTAINED OLDER HOME South of Ocean Avenue between town and beach with seven bedrooms, four baths, dining room, modern kitchen with sunny breakfast area, basement, lots of parking. Rare opportunity to satisfy the needs of a large family for \$175,000. Exclusive.

OVERLOOKING THE MISSION and with the turn-of-the-century opulence of genuine leaded glass windows, bevelled glass antique doors and a crystal chandeliered dining room. Curved stairway from the entrance hall to three bedrooms and two baths. Maid's room and bath, new decorator gourmet kitchen. Over the years this home has been luxuriously remodeled and decorated by owners who never anticipated selling. \$275,000. Exclusive.

LARGE HOME WITH EVERYTHING -- Location: Two blocks to beach and south of Ocean Avenue. Size: 3700-plus square feet of living including five bedrooms, four baths, dining room, family room, music room/library. Style: Mediterranean, beamed ceilings, shake roof, balconies, etc. Outdoor living: Deck, patios, swimming pool. Excellent condition with modern kitchen. \$325,000.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel



"Don't Go to the Valley Without us!"

There is a time when a house and the market are right for each other.

Ask about La Rancheria del Carmelo, a two-acre setting with a swimming pool, view to the ocean, three bedrooms plus guest suite, single story ranch style, private road. This is the time.

625-3500 PINE INN
CARMEL

SOMETHING SPECIAL for the bachelor ... or the young at heart ... or for a weekend hideaway. Hidden away on the rear of a large sunny site on Ridgewood Rd. this adobe and redwood contemporary home is like new. Two bedrooms, two baths, cozy and intimate living room with window walls, pullman kitchen, handsome new decking, and new carpeting. A striking, small home in a prime location. \$117,500.

ANOTHER "FIRST HOME"! This three-bedroom, one-and-one-half-bath home in Pacific Grove is a great young family home. In addition to the attractive living room with corner raised-hearth fireplace there is a separate dining room and a family room or play room. The spacious back yard is fenced for the small fry and is complete with a hopscotch court. \$85,000.

"THE TWIG" is the name for this chic one-bedroom contemporary home hidden amongst the oaks on north Monte Verde just a stone's throw from the Village, and the beach. The spacious bedroom is 18x16 feet, is paneled in Philippine mahogany and has its own sun-deck. There are two baths, used brick fireplace in the living room, open beams throughout. Secluded sheltered patio, AND a peek of the ocean! For sale completely furnished at \$99,500.

SUNNY LOCATION * VIEW OF THE HILLS! Well-built home in good condition with freshly painted exterior and interior. Pleasant open beam living room is enhanced with brick fireplace wall and book cases. Windowed dining area provides an outlook to the hills. Sparkling white kitchen includes stove and refrigerator. Two bedrooms and two baths. Hardwood floors throughout. Detached double garage and partially enclosed breezeway. Covered by Pacific Cal-West, Inc. One-year Home Service Program. \$92,500.

BEHIND THE ATTRACTIVE ENTRY to this charming home is a very private, secluded, lovely garden designed to catch the sun all day. L-shaped home provides access to the garden from all the rooms. Living room has fireplace, bookcases and a dining el. Two bedrooms, one bath and a gardeners bath off the garage. Top location just one block to the beach and south of Ocean Ave. Exclusive. \$135,000.



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& FOSTER,
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San Carlos Street
North of Fifth

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P.O. Box 1172, Carmel

Casanova South of Ocean

Here is one you can fix up your way. Three bedrooms, two baths. \$105,000.

Unimproved

Upper Palo Colorado Canyon. Six acres plus. \$28,500.

Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1 1/2 lots. \$149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

One Income Unit

• Artist's Studio With Lots of Storage.
\$115,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime



"DO YOU WANT TO PLAY HOUSE?"

You be the "mommy" because anyone would want to live in this very lovely Monterey home! Polished wide plank oak pegged floors and light and airy rooms bring the pastel outside beauty of roses and rhododendrons inside, while cedar mirrored closets and beautiful carpeting grace the two large bedrooms and one all-inclusive bath! If "mommy" gets mad at "Daddy" a rose garden walk leads to a magnificent two-story studio with a large bath, sleeping loft ... and blue ocean view! \$115,000.

"WHAT WOULD HAPPEN IF MONEY GREW ON TREES?"

You'd certainly want to move into this Carmel home in a hurry! Only one bedroom and bath, yes ... but beautifully private and within a short stroll of downtown Carmel! A fireplace, coved ceilings, and an already constructed tree house make this home irresistible! \$88,000.

Please Call

LARRY PARENT REAL ESTATE

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5th & DOLORES
625-0661

MONTEREY
449 PIERCE
373-0405

LLEWELLYN H. MILLER.

Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

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PEBBLE BEACH LUXURY HOME WITH GUEST HOUSE

Approximately 5,500 square feet affording the best in comfortable living and entertaining, this three-bedroom, three-bath home has a beautifully decorated living room and master suite with huge wardrobe (a woman's dream). Loggia with fireplace, wet bar and powder room leads to outside patio and is ideal for entertaining. Library with fireplace, lovely kitchen and breakfast room, office and two-bedroom, two-bath guest house. Beautifully landscaped and short walk to the Lodge, golf course, bank and post office. \$605,000. For further information, contact Ruth Winslow or Dick Collins at 624-5378.

SWIMMING POOL, PRIVACY & OAK TREES!

On a beautiful location in a quiet wooded area of Monterey, this four-bedroom, two-bath home will suit the needs of an active family or a couple. Living room has fireplace, dining room, colorful kitchen, breakfast nook and laundry. Swimming pool with pool sweep, cabana, deck, large brick patio and lanai. The perfect setting for entertainment or family enjoyment. Three-car garage and space for recreational vehicle. Privately enclosed, nicely landscaped. Just reduced to \$152,500. Call Maggie Sherar at 649-8388.

CARMEL VALLEY HOME WITH POOL!

Six-bedroom, four-bath ranch style home has spacious living room with large brick fireplace. Master bedroom has fireplace and adjoining bath. Large ranch kitchen will be the family gathering place, perfect for that big round table and chairs. Sunroom, utility room, lots of storage, recently new heating system, new roof, tiled patio and pool! Of solid steel and stone construction with lots of potential for remodeling. Situated on one-and-one-half acres +/- with lovely view of mountains. \$186,500. Call Maggie or Cody Sherar at 649-8388.

FAMILY HOME, BEACH & SUNSHINE!

Three-bedroom, two-and-one-half-bath home just two blocks from the beach with a beautiful ocean view and partial view of Monterey Peninsula. Living room with fireplace and open beam ceiling, dining area; kitchen with self-cleaning oven. Master bedroom has adjoining bath and walk-in closet. Lower level has two bedrooms and bath with patio off one room. Intercom system with AM-FM, fenced-in yard with little maintenance, double garage. \$94,500. Contact Bev Nevis at 649-8388.

INCOME OPPORTUNITY

Apartment complex with 50 units. Each unit is two-bedroom, one-and-one-half-bath and consists of approximately 1,000 square feet. Swimming pool, easy access to the beach with uninterrupted view of Monterey Bay. Approximately 10 years old. For further information, contact Bob Davis at 649-8388.

CARMEL VALLEY COMMERCIAL LOTS

Two 40x100-foot lots available in Carmel Valley Village, and zoned for commercial use. Priced at \$40,000! Contact Cody Sherar at 649-8388.

Monterey-Corporate Office
534 Abrego Street
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

MPCC
375-5107

SOUTH OF OCEAN AVE.

At Torres and 10th. Two bedrooms, two baths on main level, plus one bedroom and bath and large storage area on the lower level. Situated on a secluded wooded site. Available for immediate occupancy. \$120,000. Exclusive. Owner will help finance.

NORTH OF OCEAN AVE.

On Monterey St. Two bedrooms, two baths, study or third bedroom, nice living room, small kitchen -- two fireplaces. This unique home is in the process of expansion and will be ready for occupancy real soon. \$125,000. Exclusive. Seller to finance.

CARMEL SHOP LEASE

One-half block south of Ocean Ave. in well established Court. Excellent Carmel location, approximately 400 square feet. Price includes lease and fixtures. Offered at \$15,000. Long term lease including options. Exclusive.

EXOTIC PLANT SHOP

Complete with stock of those hard to find plants and related gift items. The space was designed and built to fit this type of business. Long term lease including options. Price includes inventory, fixtures and goodwill. Local clientele and substantial tourist trade make this shop a good investment for the business minded plant-lover or florist. Full price \$26,750.

CARMEL SHOP

A fine location South of Ocean Ave. with approximately 1100 square feet of merchandising space. Large glassed display windows on two sides, facing a very busy street. Long term lease including options at a rental you can live with. The price includes fixtures and inventory of wood and metal sculptures plus gift items. The space could easily be divided into two shops. Circumstances require the owner to leave the area and the price has just been reduced to \$37,500.

CARMEL ASSOCIATES

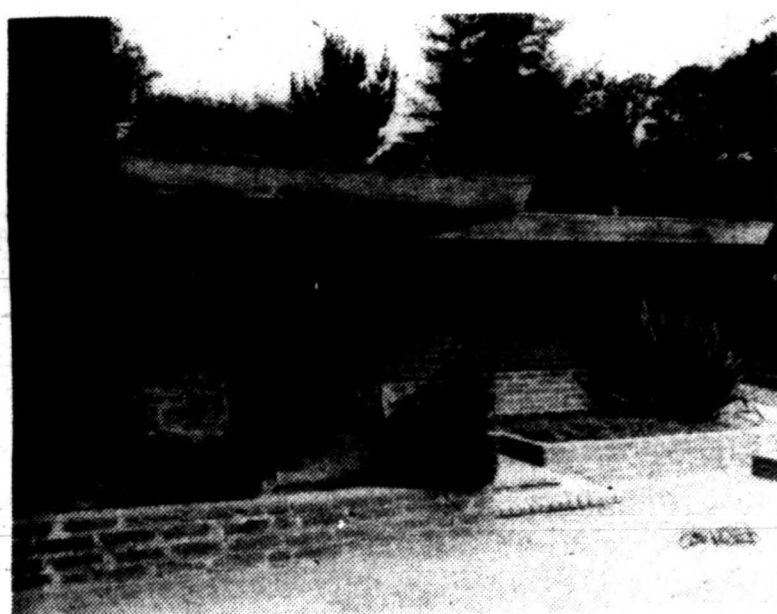
Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373



RARE POST ADOBE IN SUNNY CARMEL HILLS



With extra large private patio for your entertaining pleasure. Offering three bedrooms and two baths with extra large living area separating the spectacular patio by 24 feet of glass. Both kitchen and bath have been completely remodeled and are better than new. Home ready for immediate occupancy and a rare opportunity to own at \$139,500.

Herma Smith Curtis Real Estate



Energetic real estate specialists
who care about you.

Junipero at 5th • Carmel

624-0176

546 Hartnell • Monterey

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Valley Hills Shopping Center
Carmel Valley • 625-3300

Three Offices Serving Entire Monterey Peninsula
Member Carmel/Monterey Multiple Listing Serv.

MISSION STYLE

Unique Mission style home. One block from Ocean Ave. Dramatically decorated. A Pleasure to view.

\$159,500

Lipscomb Real Estate

INCOME PROPERTIES A SPECIALTY

Carmel Center, Carmel

624-4883 or 373-3013 Anytime

JAY HOPKINS AND ASSOCIATES REALTORS

THREE CONVENIENT LOCATIONS

| | |
|---------------------------------|----------|
| CARMEL, Mission near Fourth | 625-1233 |
| CARMEL VALLEY VILLAGE | |
| 40 W. Carmel Valled Rd. | 659-2212 |
| PACIFIC GROVE, 1213 Forest Ave. | |
| across from Safeway | 649-6121 |

Members of Carmel and Monterey
Multiple Listing Services

SUBSCRIBE TO THE PINE CONE

NEW LISTINGS

CARMEL

Cottage on big lot (over 10,000 square feet). Two bedrooms, one bath, double detached garage. \$98,500.

We have must listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance) ... Just be the first to see this beauty -- you'll love it. Exclusive with Sunset Corner at \$285,000.

Don't wait -- be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only \$99,500.

PEBBLE BEACH

Priced to Sell

Your best value in the sunbelt area of Pebble Beach. Cedar shingles, high ceilings and beautiful views of pines. Three bedrooms, two baths. \$139,500.

LAKE TAHOE LAKEFRONT LOT

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at seven percent. Trades considered.

SUNSET CORNER REALTY



8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

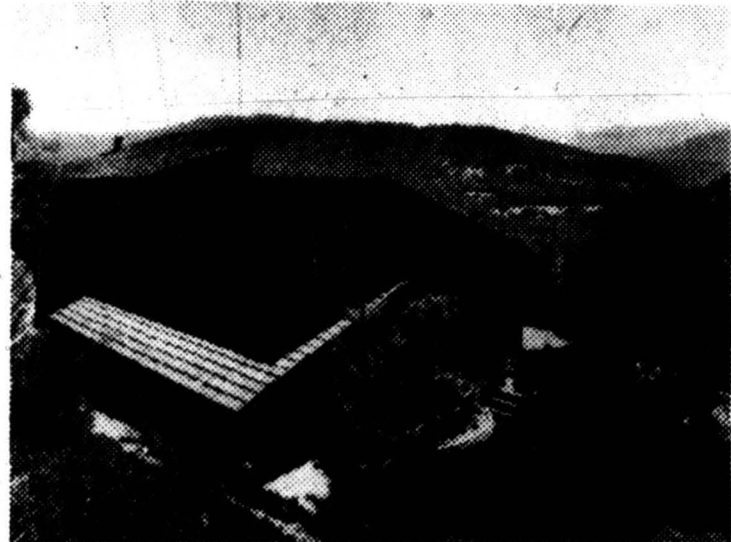
PHONE 624-5656

CHRISTOPHER BOCK



In Los Tulares CARMEL VALLEY

Just one mile beyond the Village, a wide paved road branches left off Carmel Valley Road and goes winding its way up the mountain. This is Via Los Tulares, and it's the first house on the right.



The house sits at 600 feet elevation, faces south, and embraces an awesome view of a great natural bowl in the mountains. The Russell Ranch spreads out nearly 200 feet below, the Carmel River makes a majestic turn, and wooded mountain sides stretch away to high and lonely horizons.

Five years ago, the builders of this lofty home oriented it to this unique setting. It is 86 feet long, 24 feet deep, and is a composition of 2 functional wings separated by an entrance foyer. Broad decks on east, south and west extend these dimensions. The wings are distinguished by opposing, heavy shake roofs, the east rising to 16 feet on the south wall — the west reaching the same height on the north.



From the foyer, you mount 7 steps and turn into the elevated east wing. It's 32 x 24 and contains — in an open plan — living, dining and kitchen areas. Floors are Italian Quarry red tile, ceilings are 2 inch pine supported by dark-stained 4 x 12 fir beams, and a free-standing circular fireplace dominates the far end. Eight wide, deep windows open to the deck and the expansive view. The kitchen, separated by a 22 foot tiled bar, features superb built-in appliances faced in flame-grain white ash to match the hand-finished cabinets.

To the left of the foyer and down 7 steps is the bedroom wing, all carpeted in compatible colors. Off its soaring hallway are: (1) guest bath, finished in grey-green Pomona tile; (2) bedroom A, 11 x 16, which could be a den; (3) bedroom B, same size; and (4) the master bedroom, 14 x 17, with private deck, tiled bath and dressing room.

Below the west wing is an artist's studio, totally private, and individual heating systems for each wing. The site is 2½ acres and includes a building pad already prepared for erection of a separate guest house (or studio) which overlooks the Valley Village.

An extraordinary, beautifully kept, wonderfully private residence at \$210,000.

Call 659-3434 . . . or 624-1838.

Photos by Steve Gann

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH CARMEL 624-1838
67 W. CARMEL VALLEY RD. CARMEL VALLEY 659-3434



We are pleased to announce the Re-opening of our CARMEL OFFICE at a new location

Su Vecino Court
Between 5th and 6th on Lincoln
Carmel-by-the-Sea

We were, and are, the Village's only full service title insurance company and gladly provide fast, accurate, professional attention to your title and escrow needs.

Do stop in soon to inspect our new offices -- and have a cup of coffee with us.

First American Title Insurance Company

624-5530



Carmel
real estate

CHOICE VALLEY LEASE

ON LAUREL DRIVE with a lovely vista through huge windows. This furnished adobe with beamed ceilings, stone fireplace, four bedrooms, two baths, double garage, double stable and tack room. Completely fenced with locked gate. Understated rural charm throughout. \$750.00/month.

OTHER CHOICE furnished rentals in Carmel.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

Pebble Beach • Carmel Valley • Highlands

\$99,500

Home and Income

Near the bus line in Carmel. We have a nice two-bedroom home on a corner lot, plus separate quarters for a rental. (Now rented for \$150.00)

CONDOMINIUMS

Come to High Ridge development at High Meadows to visit our model and other new condominiums. Price from \$99,500 to \$132,500. We are open daily from 11 to 5. The location is across the street from the Carpenter Street entrance.

OCEAN AVENUE REALTY

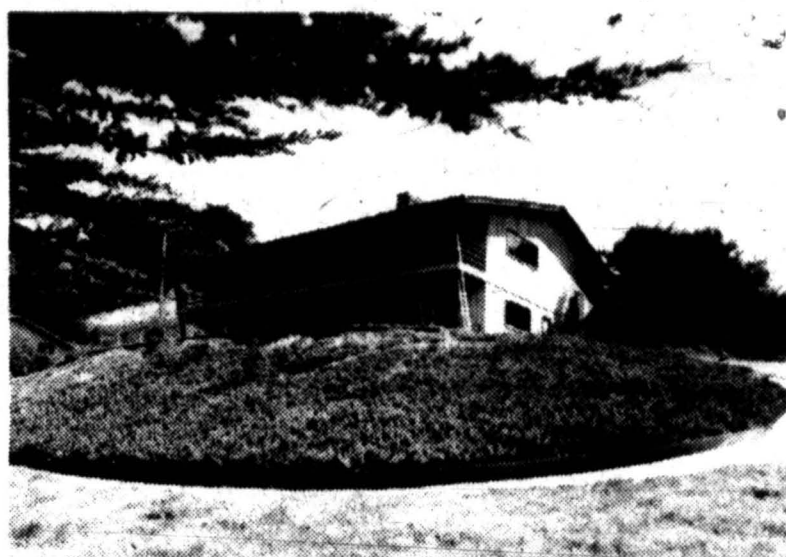


P.O. Box 3322
625-1343
Leo Tanous, Realtor

Dick Clark 624-7490 • Vince Bramlet 624-4129
Carr Pecknold 624-2004 • Bill Smith 624-4539
Buck Bucquet 625-0461 • Leo Tanous 624-4818

Pebble Beach • Carmel Valley • Highlands

Ships, Whales and Sunsets



If you live in this Carmel Highlands home on one and a half hillside acres, and with wide windows facing seaward, your view will encompass passing ships, spouting whales and spectacular sunsets; also you will have a key to a nearby private beach.



The family room is downstairs -- and the billiard table is included in the sales price. On this level, too, with a separate entrance providing living flexibility, are a bedroom and bath, also a study with a wall of bookcases and a built-in desk/work center.



The kitchen, with desk and movable butcher block island, opens to the dining room. Upstairs, too, are the large, beamed ceiling, pine paneled living room with rock fireplace, the master bedroom suite, another bedroom and bath, the tiled entry and powder room.



At the rear of the house, beyond the walled, night-lighted entrance patio with a view of the hills, are a big parking court and the double garage with electric door opener, workshop and access to the kitchen through the laundry/utility room.

George Robinson photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367 • Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Public Notices

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS CONTRACT NO. S-76169

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 "N" Street, Sacramento, California, until 2 o'clock p.m. on September 14, 1977, at which time they will be publicly opened and read in the Assembly Room of said building, for placing pavement markers on City Streets in accordance with the specifications therefor, to which special reference

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, Aug. 24, 1977, at the hour of 4 p.m., took the following action:

B.A. 77-34

VARIANCE

Tom & Jacquie Frazier
E-s Carpenter bet. 1st & 2nd
Block 18, lots 8 & 10
Granted a 10 per cent variance to the area required for a car parking facility.

AND

B.A. 77-35

USE PERMIT

Andrew Cardinali
SW corner Junipero & Ocean
Block 78, space 121
Carmel Plaza

Granted a conditional use permit for an existing food service establishment.

AND

B.A. 77-36

USE PERMIT

C. Barbaccia
E-s Carmelo bet. 10th & 11th
Block Q, lot 4

Granted a use permit to allow for the installation of a bar sink.

AND

B.A. 77-37

USE PERMIT

Sarah M. Anderson
SW corner Lincoln & 10th
Block 114, lots 1 & 3

Denied a use permit to allow for a third story for parking below the regularly permitted two stories in the residential district.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Secretary

Date: August 25, 1977

Date of Publication:

September 1, 1977

(PC 905)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5327-24

The following corporation is doing business as: CARMEL VALLEY OUTLOOK, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporation.

S-ALBERT M. EISNER

President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:

August 18, 25,
September 1, 8, 1977

(PC 821)

is made, as follows:

Monterey County, in Seaside, at various locations (05-Mon-0-Sea), pavement markers to be placed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can

only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation

hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in

the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his sub-contractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been

determined and the Department has listed these wage rates in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated August, 1977.

Dated: August 15, 1977

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dates of Publication:

September 1, 8, 1977

(PC 901)



U.S.D.A. Grade A Fresh Fryers

Safeway, Whole

Top-Quality, Fresh Young Frying Chickens... Now Featured at the LOWEST PRICE IN MONTHS!



43¢
lb.

| | | | |
|--|--|--|--|
| Safeway Skinless Beef Wieners 1-lb. pkg.  69¢ | T-Bone or Porterhouse Steak or Boneless Top Sirloin-Beef Loin, U.S.D.A. Choice Grade Mature Beef  \$2.13 lb. | Boneless Beef Tip Roast U.S.D.A. Choice Grade Mature Beef Round  \$1.52 lb. | Safeway or Dubuque Canned Hams (Dubuque Oval Royal Buffet) 5-lb. Tin  \$7.99 |
| Medallion Game Hens Frozen, (79¢ per Pound)  99¢ 20-oz. | Small End Beef Rib Steak or London Broil Beef Round Steak, U.S.D.A. Choice Grade Mature  \$1.84 lb. | U.S.D.A. Choice Grade Leg of Lamb  \$1.79 lb. | Beef Blade Chuck Steak U.S.D.A. Choice Grade Mature Beef  77¢ lb. |

SAFEWAY has the SPECIALS!

| | |
|---|--|
| SUPER SPECIAL Barbecue Buns Mrs. Wright's for Hot Dogs or Hamburgers 8 ct.  28¢ | SUPER SPECIAL Pork & Beans Van Camp's, 16 oz.  4 for \$1 |
| SUPER SPECIAL Tomato Ketchup Heinz, 32 oz.  85¢ | SUPER SPECIAL Potato Chips Party Pride, Twin Pack, 9 oz.  63¢ |
| SUPER SPECIAL Tomato Juice Town House, 46 oz.  48¢ | SUPER SPECIAL M.P.S. Chunks Kal Kan Dog Food, 14 oz.  3 for 89¢ |
| SUPER SPECIAL Paper Napkins Northern, 140 ct.  39¢ | SAFEGWAY SPECIAL Beer Brown Derby, 12 oz. cans, 6-Pack  \$1.09 |

HURRY!
Sunday, Sept. 4 is The Last Day For You To **SAVE*2** on tickets to Marriott's **GREAT AMERICA**. Tickets good thru Sept. 5

We will be **OPEN** On Labor Day, Monday, Sept. 5
SAFEWAY STORES
Mid-Valley Shopping Center
Carmel Center
Enjoy Your Holiday Weekend!

POTATOES

U.S. NO. 1 Grade Russet Potatoes Northwest Grown

10 LB. BAG 49¢

Fresh Corn

On-The-Cob, Golden Ears Peak of the Season

12 ears \$1

| | | | |
|--------------------|----------------------|--|--------------|
| SAFEGWAY Low Price | Large AA Eggs | Lucerne, Dozen | 73¢ |
| SAFEGWAY Low Price | Cragmont Soda | Reg. or Diet, 12 oz. Cans | 8 \$1 |
| SAFEGWAY Low Price | Chunk Tuna | Chicken of the Sea, 6.5 oz. (9.25 oz. 99¢) (12.5 oz. \$1.33) | 67¢ |



YOUR SPECIAL STORE



SAFEWAY